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CHAPTER I INTRODUCTION In this chapter, the researcher would like to describe the **background of the** study. The researcher wants to describe some reasons why the researcher chooses this problem. This chapter consists of some sub chapters; those are the **background of the research** (1.1), the questions **of the research** (1.2), the purposes **of the research** (1.3), the **significance of the research** (1.4), and the last is the scope and limitation **of the research** (1.5). The **Background of the Research** Every place has their own language to communicate. One place has a difference **language from other** places although in the same country.

Without language, every one cannot deliver their feeling and thoughts. So, the speaker and the listener have to know what language that they used. When the researcher discussed language, it is related to literature because beauty of literature can be seen from the beautiful language used **by the author**. Literature is a writing expression but not all the writing documents are literature. Klarer (2004:1) stated that Literature is called **as the entirety of written expression, with the restriction which not all written document can be categorized as literature in the more exact sense of the word.**

**Based on the** statements above, it means that not all the written documents are classified as the literature, such as magazines, books, newspapers, and so on. It is only the artistic written expression can be classified as the literature. In addition, Cuddon (in Penguin Book, 1999:4172) said that literature is vague terms that usually denotes works which belong to the major genres are epic, drama, lyric,

novel and short story. All of them can be classified as literature because they have artistic written expressions. Based on the explanations above, drama is one of the genres in literature.

Drama is a literary works written by the dramatist and there are some actors must act that script in the stage. Abadi and Kiaee (2008:240) stated that drama is the performance which intended by Literature. Abram (1999:69) also stated that the performance in theater has the forms of composition designed, in which the actors who take the role of their characters, perform their action and utter the written dialogue. Based on those statements above, the researcher can conclude that drama needs so many properties.

It is like the actors who utter the script of drama, the stage as the place for the performing of the actors, scenery, and many more which must be seen like the real life. So the authors of drama must be having the high imagination for writing the play. Drama has similar nature of films have, they are parts of literature. They are based on the script written by the author. The difference between them is the actors play the drama on the stages, while in film; the actors play the script in the real place. Film is one of some parts of literature that easy to understand. Film is categorized as performing art because it uses the expression of actors.

The visualization of the performance or an action is not only focus on the imagination of a reader, but rather comes to life performance, independent of the audience. (Klarer, 2004:56-57). So, the audience will get the point of the film easily because film reflects the real life and the author uses the easy language. To understand the film, the audience must know the elements which portray in the film. There are two elements which portray in drama or in film; they are intrinsic element and extrinsic element. Intrinsic element is an element that builds up drama in literature itself.

In intrinsic elements consist of title, theme, plot, characters and characteristic, dialogue, conflict, setting, mandate, and language used. While, extrinsic element is an element that come from outside the literary works but they influence the literary works itself. Extrinsic elements consist of economic factor, politic factor, socio cultural factor, and many more. (Kelasindonesia.com, 2015). Based on the explanation above, the researcher would like to analyze one of terms of intrinsic element that is setting. Setting is one of some important parts of the film. Setting refers to an event or story to take place.

It consists of information about placement and timing. Setting could describe simply, like a lonely cottage on a mountain. All different aspects of setting are social conditions, historical moment, geographical location, weather, immediate surroundings, and timing

are. The function of setting is it has immense effect on plots and characters. It also can create the mood or atmosphere as scene or story, and appear the plot into a more realistic form, resulting in more convincing characters. (Taboola in Literary Devices, 2019).

Therefore, based on the explanation above the researcher is interested in analyzing the setting in one of the most famous films; that is The secret Life of Walter Mitty. The Secret Life of Walter Mitty is a comedian drama film. This film is an adaptation of James Thurber's short story that is "The Secret Life of Walter Mitty". The screenplay of this film is Steve Conrad and the director of this film is Ben Stiller. The researcher assumes that the audiences will be enjoying this film because this film also portrays so many settings. In this research, the researcher is only focused on the setting. So, it will not discuss outside of it.

The reason why the researcher chooses this film as the object of research is because this film was chosen by the National Board of Review as one of the top ten films in 2013. This film tells about a daydreamer's adventure that is Mr. Walter Mitty. He always imagines something when he wants to get something until he gets success to make his dreams come true. This is directly related with the human's life. Sometimes the people dream about something when they want to get something. From this film, the audience is asked by the actor to imagine what he imagines. So, this film is easily accepted by the audience. In this research, the researcher would like to describe this film in the base of setting analysis.

Specifically, this study is trying to observe the setting of this film by referring to the theory of setting. Therefore, the purpose of this study is mainly to show the detail of setting description of the film The Secret Life of Walter Mitty. Research Question What setting is exposed in the film The Secret Life of Walter Mitty? How is the setting applied using cinematography technique? The Purpose of the Research To describe the setting exposed in the film The Secret Life of Walter Mitty. To describe the setting applied using cinematography technique. The Significance of the Research This study is useful for some readers. Theoretically, it is literature.

Practically, this study will give a contribution to teachers of literature, students who wants to research about literature, and the researcher himself. The Scope and Limitation of the Research The scope of this study is intrinsic analysis and the limit of this study is discussion of setting in the film The Secret Life of Walter Mitty. Some Key Terms Setting Setting is one of some important parts of the film which refers in an event or story takes place. It may provide particular information about placement and timing.

Film is one of some parts of literature that easy to understand and it is categorized as performing art because it uses the expression of actors. Intrinsic Element Intrinsic element is an element that builds up drama in literature itself. Intrinsic elements consist of title, theme, plot, characters and characteristic, dialogue, conflict, setting, mandate, and language used.

CHAPTER II REVIEW OF SOME RELATED LITERATURE There are three subchapters in this chapter. The first subchapter is about some related theories with this research (2.1), they are theories of literature and film (2.1.1) and theories of setting as an element of films (2.1.2). The second subchapter is about **the secret life of Walter Mitty** (2.2).

The last subchapter is about some previous study from other researcher (2.3) 2.1 Some Related Theories 2.1.1 Literature and Film Literature is a writing expression but not all the writing documents is called literature. Klarer (2004:1) stated that Literature is called **as the entirety of written expression, with the restriction which not all written document can be categorized as literature in the more exact sense of the word.** Based on the statements above, it means that not all the written documents are classified as the literature, such as magazines, books, newspapers, and so on. It is only the artistic written expression that can be classified as the literature.

Moreover, Cuddon (in Penguin Book, 1999:472) said that literature is vague terms that usually denotes works which belong to the major genres are epic, drama, lyric, novel and short story. All of them can be classified as literature because they have artistic written expressions. In addition, Culler (1997:28-34) took up five points theorists about the nature of literature. they are **literature as the "foregrounding" of language, literature as the integration of language, literature as fiction, literature as aesthetic object and literature as intertextual or self-reflexive construct.**

The first is **literature as the "foregrounding" of language.** Literariness is often said to lie above all in the organization of language that makes literature distinguishable from **language used**

for other purposes. So, it can be said that literature is language that “foregrounds” language itself. The second is literature as the integration of language. Literature is language in which the various elements and components of the text are brought into a complex relation. In literature, the readers are more likely to look for and exploit relation between form and meaning, theme and grammar, and attempt to understand the contribution each element that makes to the effect of the whole, find integration, harmony, tension or dissonance. To study something as literature is not only to read the expression of its author’s psyche or the society that produced it, but also to look above all at the organization of its language. The third nature is literature as fiction.

This is one reason why the readers attend to literature differently is that its utterances have a special fictional to the world. Literary work projects a fictional world that includes speaker, actors, events and an implied audience. Literary works refer to imaginary rather than historical individuals, but fictionality is not limited to characters and events. The fourth is literature as aesthetic object. Historically, aesthetic is the name for the theory of art and has involved debates about whether beauty is an objective property of works of art or a subjective response of viewers, and about the relation of the beauty to the true and the good.

A literary works is an aesthetic object because with other communicative functions initially bracketed or suspended, it engages readers to consider the interrelation between form and content. The last is literature as intertextual or self-reflexive construct. Intertextuality means a work exist between and among other texts, through its relations to them. Recent theorists have argued that works are made out of other works, for example they take up, repeat, challenge, and transform. ‘self-reflexivity’ of literature means making a compare and contrast between works of literature, for example, read a poem as literature is to relate it to other poems, to compare and contrast the way it makes sense with the ways others do, it is possible to read poems as at some level about poetry itself. They bear on the operations of poetic imagination and poetic interpretation.

Based on the explanation above, it can be concluded that literature is a creative writing that has an own beautiful language and has an own interpretation. In literary works, the readers are not only focused on the theme and the grammar, but also they have to focus on the harmony, tension or dissonance of language used, and the expression of the author’s psyche. Literature is a written stories that consist of novel, drama, poetry and short story. A long time ago, people’s mind could only be poured out through oral language directly or in writing.

With today’s technological developments, a person can convey thoughts, ideas or a

work through visual media. With film media, a literary work can be enjoyed more alive. Film is one of some parts of literature that easy to understand. Klarer (2004:56) narrated that film is predetermined by literary techniques. Photography and film also had a major influence on the fine arts, such as novel, more abstract approaches to painting have been taken in response to these new media. Idiosyncratic modes presentation of film such as camera angle, editing, montage, slow and fast motion often parallel feature of literary texts or can be explained within a textual framework.

Film is categorized as performing art because it uses the expression of actors. The visualization of the performing or an action is not only focus on the imagination of a reader, but rather comes to life performance, independence of the audience. (Klarer, 2004:56-57). So, the audience will get the point of the film easily because film reflects the real life and the author uses the easy language. In this era, there are so many films that adapted from literary works such as novel or short story. This is because there are more people like reading literary works. Many novels or short stories have an interesting storyline and plot, then the director sees the phenomenon as something that can be developed into a film.

Film adaptation connoisseurs also have their own market nation, along with the people's passion for novels filmed. Broadly speaking, film is a new way for people to enjoy new works of art while utilizing the increasingly sophisticated technology. Based on those explanations above, there is a relationship between film and literature. In literature, there are some parts to build the stories, they are plot, theme, setting, character and characterization. Klarer said that the terms plot, time, character, setting, narrative perspective, and style emerge not only in the definitions and characterizations of the genre novel, but also function as the most important areas of inquiry in film and drama.

Klarer (2004:14) also said that the most important elements are plot (what happens?), characters (who acts?), narrative perspective (who sees what?), and setting (where and when do the events take place?). Based on the explanation above, it can be concluded that literature and film have the same elements. They are built based on those important elements. Based on the explanation above, setting is one of the important elements. Setting is another aspect traditionally included in analyses of prose fiction, and it is relevant to discussions of other genres, too.

The term 'g' "setting" denotes the location, historical period, and social surroundings in which the action of a text develops. (Klarer, 2004:25). So, setting is everything about time, place and atmosphere in the story. 2.1.2 Setting as an Element of Film Setting is one of some important parts of the film. Settings consist of time, situation, geography, locale, social environment, and eras of historical and so on. Yustinah (2016:230) said that

setting is all about time, place, and atmosphere of drama. With detail setting arrangement, the atmosphere and the character will enliven when drama performed.

Indrawati (In Setiawan, 2019) stated that setting is **place and time** that used in stories. Setting **of place and** setting of time will influence the point of stories and the messages which will be delivered by the authors. (Kusnadi et al, in Setiawan, 2019). Sugiana (2018) stated that setting is an overview of time, place and atmosphere **of the story**. In addition, according to Abrams (in Nurgiyantoro, 2015:302) setting is called as foothold that pointing at the definition of place, relation of history time and social environment where the stories happen.

Based on all those explanations above, **it can be concluded that** setting is an important part in the story because setting give the influence of the point of stories and help the authors deliver the messages. Sugiana (2018) classify five elements of setting, they are setting of place, setting of time, setting of social, setting of atmosphere and setting of material. Meanwhile, Nurgiyantoro (2015:314-325) classify three elements of setting, they are setting of place, setting of time, and setting of socio-culture. Setting of place refers to the location of the stories happen.

The elements of place that are used usually are the place with the certain name, certain initials, or maybe certain unnamed location. The named places are places found in the real world, for examples Magelang, Yogyakarta and so on. **The use of** setting must reflect or at least the same with the nature and geographical situation of the place to convince the readers. To describe well the place, the author needs to master the field. **The author has** to master the geographical situation of the location along with its characteristics that mark that places. The other element of setting is setting of time. Setting of time is related with the problem "when" the stories happen.

The problem of "when" connected with factual time or the time which related with a historical event. Setting of time in fiction can be dominant and functional when the author use it well, especially when the author make it related with historical moment. The historical moment of the place must be same in the real and in the fiction. If there is no same historical moment of the place in the real and in the story, the story will not be **accepted by the** readers because the readers will make the opinion that **the story is** not good.

Nurgiyantoro also said that setting of time must be related with setting **of place and** social, because they are connected. The condition of places in the story must refer to time because place will be changed according to changing of time. Then, the element of setting is setting of socio culture. Setting of socio culture refers to something which



related with behavior of society's social life in a place that happens in a fiction. The procedures for social life of the community cover a variety of complex problems. They are life habits, customs, traditions, beliefs, views of life, ways of thinking and behaving.

Besides that, the socio cultural background is also related to the social status of the person like lower class, upper class, and middle class. To explore the social life of a particular society that will be told, the author must live in the midst of the community who will be appointed to his literary work. The author must know how the language in the place, how the name called based on social status in that place, and how the culture in that place.

Nurgiyantoro (2015:324) also give the example how the named called based on social status in Java, like upper class must be called Kusumo, Hendradiningrat, and so on. Those names cannot be used for the society in lower class. Based on the explanation above, it can be concluded that setting is the important thing to make the literary work to be meaningful. The elements of setting cannot be separated, they are connected each other. The author must master the place, the condition and the culture of place before that place appointed to be a literary work. Other type of setting is setting of atmosphere.

Sugiana (2018) stated that setting of atmosphere is an intrinsic element that is connected with psychology condition which arises by the plot of story. The kinds of setting of atmosphere are pleased and tense. They are built with overview of the main character. Adiwardoyo (1990:1) (in Jeffi, 2020) explained that setting of atmosphere or mood contained in an event is usually closely related to the setting of stories. Certain setting of story can cause certain mood. This atmosphere can be form of physical and spiritual atmosphere. The forms of spiritual atmosphere are like tension, hate, pleasure, indifference, sympathy, sadness and many more.

Meanwhile, the forms of physical atmosphere are like the loneliness of the city, the hustle of the city, the aridity of the Limestone Mountain, fertility in the pond area, and many more. The last type of setting is setting of material. Sugiana (2018) stated that setting of material is an overview of objects which support the story. According to Elbuy (2018), setting of material is an object which is used by the actors in the story. The examples of setting of material are pen, book, laptop, sword and many more. 2.2 The Secret Life of Walter Mitty The Secret Life of Walter Mitty tells about a daydreamer's adventure that is Mr. Walter Mitty.

He always imagines something when he wants to get something. Walter is a kind of day-dreaming who do not dare to take action. Some days he gets success to make his

dreams come true because he has to find negative 25 from Sean. That photograph must be the final cover of Life Magazine. This is directly related with the human's life. Sometimes the people dream about something when they want to get something. From this film, the audience is asked by the actor to imagine what he imagines. So, this film is easily accepted by the audience. The Secret Life of Walter Mitty is a comedian drama film.

This film is an adaptation of James Thurber's short story that is "The Secret Life of Walter Mitty". The screenplay of this film is Steve Conrad and the director of this film is Ben Stiller. The film premiered at New York Film Festival on October 5, 2013. On December 25, 2013, this film was theatrically released by 20th century fox, Samuel Goldwyn Films and New Line Cinema in North America. This film was chosen as the top ten films of 2013.

### 2.3 Some Previous Study

In this part, the researcher found the previous studies which have been done by two researchers.

The first previous study is from Albert Milian Lobo (Universitas Wijaya Kusuma, 2019) with the title The Setting Analysis of Inferno, The Film. In his research, he analyzed the setting which only focused on setting of place in the film Inferno. He analyzed the setting of place of that film using cinematography. The result of this study is setting of place has a relationship with plot in Inferno film, both of them are connected. The second previous study is from Eripuddin (Universitas Pasir Pengaraian, 2017) with the title The Analysis of Plot and Setting as Found on the Jungle Book Movie.

In his research, he described the intrinsic element which focused on the components of plot and setting on that film. In his research, he used formalism method. The result of this study is the researcher found the component of setting and plot in the movie The Jungle Book. Based on those researches that the researcher has read, the researcher has inspired to write this research. The researcher analyzed the setting elements of film The Secret Life of Walter Mitty directed by Ben Stiller. The difference between previous studies and this study is, in this research, the researcher analyzed all the elements of setting.

So, it is not only focused on place like Albert's study or focused on plot and setting like Eripuddin's study, but it is focused on setting of place, setting of time, setting of atmosphere, setting of social culture, and setting of material.

## CHAPTER III RESEARCH METHOD

This chapter provides the guideline of this research to get the analysis systematically. The researcher divides into five sub chapters; research design, source of the data, the data, data collection and the last is data analysis.

### 3.1 Research Design

Based on the purpose of this study, the researcher uses descriptive qualitative research.

It is called as descriptive research because in this research, the researcher wants to describe the setting in the film **The Secret Life of Walter Mitty**. The researcher describes in detail **the setting of the** film such as setting of place, time, atmosphere, social, material. Those reasons supported with some quotations below, According to Nazir (1988) as quoted in Prasetyo (2016), **the purpose of** descriptive research is **to make a** description systematically, factual, and accurate about facts, characteristics and the relationship of the phenomenon.

In addition, Prasetyo (2016) stated that **the purpose of** descriptive research is to interprets and describes some data which concerned with the happening situation, attitudes and views that occur in a society, the conflicts **between two or more** conditions, the relationship between variables that arise, differences between existing facts and their influence on a condition, and so on. **In addition, this research is** also called as qualitative research. It is because in this research, the researcher explains the settings of film **The Secret Life of Walter Mitty** with collect a picture that related with it and describes it in detail with words and not in numerical form.

Those reasons are supported with Creswell's explanation,

Creswell (2009) explained that qualitative method is using text and images analysis and the data are like document, interview, observation, and audio visual data. Based on those explanations above it can be concluded that the purpose of qualitative research is use for describing, explaining and interpreting collected data. 3.2 The Subject of the Study The subject of the study is The Secret Life of Walter Mitty film directed by Ben Stiller. This film is an adaptation of James Thurber's short story that is "The Secret Life of Walter Mitty".

This film is involving the director, Ben Stiller, who performed as Walter Mitty. The researcher feels interested to examine the background issues in the move The Secret Life of Walter Mitty in particular setting. The researcher here only analyze three elements of setting, those are setting of place, setting of time, and setting of socio culture. The reason why the researcher chooses this film as the object of research is because this film was chosen by the National Board of Review as one of the top ten films in 2013. This film tells about a daydreamer's adventure that is Mr. Walter Mitty.

He always imagines something when he wants to get something until he gets success to make his dreams come true. This is directly related with the human's life. Sometimes the people dream about something when they want to get something. From this film, the audience is asked by the actor to imagine what he imagines. So, this film is easily accepted by the audience. In addition, as long as the researcher knows, there has been no researches that analyze this film in this university, so the researcher interested to examine it.

### 3.3

The Data and Data Sources In this subchapter, the researcher provides the data that the researcher uses to analyze. The researcher uses the portrait of the film **The Secret Life of Walter Mitty** directed by Ben Stiller. This film released on October 5th, 2013 in **New York Film Festival** and on December 25th in United States. Data sources are films in the form of video files, cinematography theory and background theory in the form of E book and hardcopy book. Video and E book is selected because the researcher considers it more efficient. The researcher also uses theory in hardcopy book to find theoretical theories that support in this research. 3.4

Data Collection Data collection is the way that the researcher did to collect the data before the researcher wrote this research. The researcher did this way until the researcher could draw the analysis and make a conclusion about this analysis. The ways that the researcher did before the researcher made this research are: Observation Observation is a technique of data collection, where researcher made observation directly to the object of research to see closely the activities undertaken (Ridlwan, 2004:104), the researcher observed the setting on **The Secret Life of Walter Mitty** film. Documentation Documentation is a record of events that have passed. Documents may be in the form of writing, drawing, or monumental **works of a** person (Sugiyono, 2013:240).

In this data collection technique the researcher made the screen capture or storage scene in the film that supports this research. Data Analysis Technique Data analysis is steps that the researcher did before analyzing the data until the researcher made the conclusion about the analysis. Cohen, Manion and Morrison (2007:461) stated **that qualitative data analysis involves organizing, accounting for and** explanation the data.

In **short, making sense of data in terms of the participants' definitions of the situation, nothing patterns themes, categories and regularities.** Based on that excerpt, the researcher concludes that to make qualitative analysis, the researcher should do some steps like organizing the data and explanation of the data. After all **the data were** collected, the researcher made the data analysis steps with these instruments: First, the writer collected all the setting theories of book, cinematography and literature that are considered to support this research.

Second, the researcher observed the film and took the example of several scenes **in The Secret Life of Walter Mitty** film that supported this research. Third, the researcher documented by storing a screen shot or scene in the film for research evidence. The last, the researcher described each scene with supporting theories previously which

described in first stage. CHAPTER IV FINDINGS AND DISCUSSION This chapter provides the analysis of the chosen **film with the** concepts and the theories that the researcher wrote in previous chapters.

The researcher would like to describe **the setting of place and time** which used in the film **The Secret Life of Walter** Walter. In this chapter, the researcher divides into two sub chapters, those are findings (4.1) and discussion (4.2) Findings In this research, the researcher found that this film had various settings. Those are setting of place, time, atmosphere, social and material. These settings were taken by some cinematography techniques. The Types of Setting **in The Secret Life Of Walter** Walter There are five types of setting that were used in this film, such as place, time, atmosphere, social and material. Setting of Place Setting of place refers to the location of the stories happen.

Nurgiyantoro (2015: 314) stated that the elements of place that used usually are the place with the certain name, certain initials, or maybe certain unnamed location. The named places are places found in the real world, for examples Magelang, Yogyakarta and so on. **The use of** setting must reflect or at least same with the nature and geographical situation of the place to convince the readers. To describe the place well, the author of stories needs to master the field. The author of stories has to master the geographical situation of the location along with its characteristics that mark that places.

It means

that setting of place made like a real life and based on real place. How the condition or geographical **the setting of** place in the stories must be the same with the condition or geographical in the real place. It will support the stories be alive like the real life.

Apartment The first place in this film is apartment as shown in picture 1 below. The researcher assumes that it is apartment because the location is like a room with kitchen and bedroom inside. The room looks clean enough although it is not too big. The color of the wall in that room is white. So, it makes the room looks so bright. It shows in the second of 17. Walter is sitting in his apartment watching his laptop.

He is trying to send message to his partner. Picture 1. Apartment near 125 street railway. Railway Station The next place in this film is Railway Station. It shows in 1:17 until 1:38. In this time, Walter and some people are waiting for the train to go to work. The railway station looks so big and clean. **There are some** chairs to wait the train. Behind the station, there **are so many** building. The sky is so bright and the color of the sky is blue. It looks so sunny. In that picture, Walter is sitting alone in the bench and he is calling someone. He wears light brown jacket with his bag beside him as shown in picture 2 below. Picture 2.

125 street railway station Office The next place is in the office named Life and Time Building, the place where Walter Mitty works. The building looks so big and clean. **There are some** big windows. It is shown in picture 3. There are some people are walking outside with wear business suit. Picture 3. Time and Life Building In Life Building, there is a room named negative asset room highlighted in the film. That is a Walter's room. Walter works as the manager of negative assets for Life Magazine as shown in picture 4. The researcher assumes that this place is an office because there are a lot of people works in that place and they wear a business suits as shown in picture 5.

It shows in minute 06.20 until in minute 20.50. In the inside office looks the desk and chairs neatly arranged there. There **are so many** employees look so busy with their duties. Picture 4. Walter's room in the office Picture 5. Inside the office In this part, Walter get a gift from his friend, Sean O Conell that is a wallet and the photograph inside. Sean is a famous photographer. Sean is a photographer as well as photojournalist of Life Magazine whose photos are greatly appreciated. He gives the clue to Walter **to make a** final cover for Life Magazine. The negative which should to be the final cover of Life Magazine is Negative 25, but, Walter doesn't find Negative 25.

He tries to guess all the clue of Sean's Negative and tries to guess what the picture in Negative 25. Nuuk, Greenland Nuuk, Greenland is the first location which Walter comes **to find the** Sean's clue. In minute 38.28, Walter has arrived in Nuuk, Greenland as shown in picture 6. That airport looks so small and quite. There is only one airline. The color of

the plane is red. The name of the airline is air Greenland. In that place, there are only two cars to be rent, and there is only one person as keeper of those cars. Picture 6. Nuuk Airport, Greenland Picture 7. Greenland Bar Then, Walter rent one car and goes to small bar as shown in picture 7 above.

That place looks so old. That place build from wooden. There are some chairs and tables. There are some people there drink beer. There is a man sing a song after drink beer, so he sings with alcohol impact. The owner of that bar is old woman. She only sells a beer with a big glass. Walter ask to the owner how people in that place receive the mail, and the owner of bar said that they receive the mail from heli mail. She also said that her place has the bar and helipad. Helipad called heli mail because they will send the mail using helipad and transfer it to the ship called Erkigsnek. Then, in minute 42.02, Walter found the first clue of Sean's picture which sent to Walter.

That picture is Thumb of Helipad's pilot in Nuuk. That pilot said that he met Sean and sent the Sean's mail, after that Sean took the pilot's picture thumb. After that, the pilot said that Sean goes by Erkigsnek that he drops off Walter to Erkigsnek by heli. Sea The next location is sea which connected between Greenland and Iceland to found the next clue. In minute 49.49, Walter jumps to the sea from the helicopter. The sea is so wide and the wave is so big because of storm. The color of the Sea looks like dark blue because the sky looks dark. Walter tries to swim. He can float at the sea because of his bag.

Then, the shark tries to bite Walter. The situation is tense, but Walter can fight the shark and he safe because some people in the little boat help him. Then, Walter moves to Erkigsnek. A man in that ship said that Sean have gone by that ship and took the picture of the people in that ship. That man said that Sean went to Iceland, especially in Volcano because Sean has a schedule to take a picture in that place. Picture 8. Sea that connected between Greenland and Iceland Iceland The next setting of place in this film is in Iceland. In minute 54.50, Walter has arrived in Iceland harbor in the morning. There is only one ship named Erkigsnek as shown in picture 9 below.

It looks that the ship is rusting. Behind the ship, there is a wide grass field. In that picture, there are two men in the harbor who said that Walter has to go to Volcano eyjafjallajökull by bike, and Walter must hurry because there is only one bike in that harbor. Picture 9. Iceland Harbour Picture 10. The road near harbor After that, Walter is riding along the road from the harbor to the Hotel which Sean stayed. That place looks so cool in picture 10 above, the view is so beautiful. The road is winding. The situation is so quiet.



There is a land of grass along the way. There are some hills in left side. The skies are bright. Walter is riding the bike with enthusiasm along the road. Picture 11. Hotel in iceland Picture 12. Beside the hotel After that, he has arrived in the hotel where Sean's stayed. The situation in hotel is so quiet. There are no guests in the hotel because the hotel is closed. The only person in that hotel is just the owner as shown in picture 11 and 12. That man said to Walter that a day before he got a plane for Sean. Sean went to the airfield, named Stykkisholmur.

eyjafjallajökull (near Hotel Aldan) Eyjafjallajökull is one of the smaller ice caps of Iceland. In minute 01:04:13 the set location moved, Walter has arrived and standing in front of Hotel Aldan as in picture 13. He goes there by skateboard. The place in around is so quiet. There are no people in that place. The hotel which colored in white is so quite. The hotel is near eyjafjallajökull. Suddenly, the siren is ringing as the code that eyjafjallajökull erupted. Then, Walter met a man. That man asks Walter to get in the car and go away from that place. The man shouts "erection" at Walter. Then, before Walter get in his car, Walter see a little plane which get closer to the volcano and there is Sean stand in the wing of the plane.

He is trying to get a picture the volcano. Picture 13. In front of Hotel Aldan Papa Johns Pizza which located in Geirabakarí Kaffihús, Borgarnes. Papa John pizza is which recommended by the man who helps Walter mitty get away from eruption of volcano eyjafjallajökull that near village of skÖgar. Then, in time 01:05:20, they stop in front of Papa Johns Pizza. That man said "good luck" to Walter and Walter get in Papa Johns for eating. It can be shown in these picture below, Picture 14. In front of Papa John pizza Picture 15. Inside Papa John pizza Walter then goes outside to take a call with Cheryl.

He is standing in front of Mountain near Papa John Pizza. There is a sea in front of mountain. The color of the sea is dark blue. It can be seen that the time is in evening. Walter tells to Cheryl about what he was doing and asks the meaning of Sean's code. As the call ends the text message he receives appears on the mountainside before a plane flies in front, taking Walter back to New York. It can be seen in pictures below, Picture 16. In front of mountain near Papa John Pizza In time 1:10:02, the set location of this film back to this building. The situation at work gets worse in the morning.

Many workers were fired, including Walter and Cheryl. Walter was fired because he is still not found Negative 25 yet for the last Life Magazine's cover. The employees must be taking their office tools out. It can be seen in picture 17 below, Picture 17. Life and Time Building The House of Walter's Mother In this place, Walter found the next picture clue clearly and the location of Sean. It can be seen in time 01:14:11, his mother is doing something in the kitchen as seen in picture 18. The house looks not too big. Walter is

sitting in the sofa. He is still thinking about the clue (the picture which Sean gives). He is throwing the wallet that Sean gives. He starts give up. Suddenly, he looks at the side of piano.

He found the first clue as shown in picture 19 and 20. The second clue is the side of piano. Then, his mother said that Sean came to his mother's house a few days ago. He also said that Sean interested with Walter's work. His mother said that Sean wants to go to Warlords. After that, Walter tries to search the location of rajqawee buzkashi warlords. Picture 18. In the kitchen Picture 19. Piano's photograph Picture 20. Side of piano Lower Himalayas, Afghanistan Afghanistan is the third location clue where Sean's existence.

He goes there a day after he was in his mother's house, in time 01:18:32, Walter goes to ungoverned Afghanistan by old public transportation as shown in picture 21. It looks so quiet place. There is no transportation except Walter's transportation. The environment looks so arid. Picture 21. Afghanistan There are some people in that transportation. Walter is writing in his diary. It looks in picture 22. Picture 22. He is writing a diary Then, He rented two strong little men to lead him to the Himalaya, as shown in picture 23 below. The situation is so cool because they pass the road near the big waterfall.

After that, he got a "mountain blessing" as shown in picture 24. There are some cliffs there. It looks that Walter stand in the place above the clouds. Picture 23. Waterfall in Himalaya Picture 24. Walter gets a mountain blessing in Himalaya After that, those men take Walter to Warlords. Then, Walter offers mom's cake to warlords as shown in picture 25. After warlords eat his cake, he allows Walter to enter his territory. Then, Walter checks condition testing body and soul. He built a tent there. After that, in time 01:19:51 as shown in picture 26, Walter walks on 18.000 feet of Himalaya. His mind drifts like the snow. Picture 25.

Asking permission to the warlord Picture 26. Walter walks on 18.000 feet of Himalaya On top of Himalayas The top of Himalaya is the place where Mitty met Sean. In time 01:21:00, Walter goes alone to the top of Himalayas. He walks alone as in picture 27. He wants to meet Sean. Based on the picture 32 and 33, the road is full of stones and gravels. There are some big stones in there. Walter goes straight. There are like cliffs in the left and right side. The left and the right side are full of fog. The road is slightly uphill. Then, Walter accepts Todd's call.

Todd who works in eHarmony online customer service provider help Walter update his profile in dating social media and make himself sound a little less dull, Todd said that Walter's profile is perfect and said that Cheryl close the profile and Walter answered that he cannot speak well because he has to save oxygen. Picture 27. Walter is walking along

the street to the top of Himalaya Picture 28. He is walking then he is accepting phone from Todd In time 01:22:38 as shown in picture 28, finally, Walter meets Sean. Sean is sitting in the big stones. He is taking a picture of snow leopard. Sean doesn't realize that Walter is standing in front him.

In time 01:22:46, Sean asks why Walter in this place and Walter answered that he was looking for Sean. Then, Walter asked to Sean where negative 25 is. Sean said that the photograph is in the wallet that he gives to Walter. Sean said that the photograph was gift for Walter. He saves the photograph in a small gap in wallet because he thinks that it will be interesting and make Walter feels surprised. Then, Miity said that he threw away the wallet from Sean. After for long conversation about the photograph and Sean still does not giving the information about what photograph because he wants Walter see the photograph himself and wish that photograph will be the cover of Life Magazine.

Then, Sean asked Walter to playing football with some people there until evening. Picture 29. In top of Himalaya, Walter meets Sean Los Angeles Airport (Authorized Personnel Only) After some days in Himalaya, Walter went home through Los Angeles. Los Angeles is a transit place before he goes to New York. In time 01:31:08, Walter was detained in the airport by the security because there is a visitation ban in Afghanistan and Walter is considered to be travelling illegally in Afghanistan as shown in picture 30 and 31. The room of security is small.

There are only a few chairs. There is no window in that room. The color of the wall is white and blue. The color blue is same with the uniform of the security. Then, Walter answered that he goes to Afghanistan through Yamane so he got cheap plane ticket prices. The security asked him to call someone in Los Angeles who can show them that he is really Walter Mitty. Then, Walter calls Todd, the employer of eHarmony. After that, the security released Walter. Picture 30. Sensor checking in Airport Picture 31. Security's room in Los Angeles Airport Beethoven pianos Beethoven pianos shop is the place where Sean got his wallet back and the negative 25 inside.

He goes there a day after Walter was in Airport, in time 01:34:06, the set location is in Beethoven Pianos as shown in picture 32. The color of the shop is brown. It looks like old concept of shop. Walter, his mother, and his sister come in Beethoven Pianos to sell Walter's mother piano which was a gift from her husband. His mother asked Walter to save the check to his wallet, but Walter said that he have no wallet. After that, his mother gives him a wallet that he threw some days ago. Walter feels so happy because that wallet was a gift from Sean.

In time 01:35:36, in front of that shop, Walter opens his wallet and found the negative 25, the picture that he had been looking for to be the last cover of Life Magazine. Picture 32. Bethoven Pianos Life online building Life online building is Mitty's ex-office. In the past, the name of the office is Life Magazine, but now, it changed to be Life Online Building. Then, after Walter found the negative 25, in time 01:35:40, Walter comes to this office. The situation in the office is changed as shown is picture 33. Many people unload all things in the office and take it away. The office is almost empty from the goods.

It is because many employees were fired. In time 01:36:08, Walter meets Ted, the director of Life magazine who fired all employees in his office as shown in picture 34. Walter meets him when Ted is in a meeting discussing the final cover of Life Magazine. Walter met him to give the negative 25 as the request of Sean to make that photograph to be the final cover of Life Magazine. Walter said that the cover must be done in two days because that photograph is an essence of Life Magazine. Walter embarrassed Ted in front of many employees who were in a meeting because Ted does not know what motto of Life Magazine is. Picture 33. Life online office Picture 34.

Meeting room in Life Online office Setting of Time **The setting of** time in this film is taken in modern era. It is proven by some pictures above taken from the film. Picture 35 shows that there is already dating social media named e-harmony. **It can be** called as modern era because it has developed online-based technology. **It is also** further strengthened by picture 36 which shows the characters who wear formal outfit or business suit which is very modern, blazer or coat with vest and tie. In picture 37, it is shown by the crew of the ship who is talking about instagram and facebook. Both of those applications are product of technology in modern era.

It can be shown in this dialogue, Walter Walter : Is this Sean's Deck Crew : Yeah, he wrapped the cake in it? Walter Walter : This is short itinerary. It is a field itinerary for photo. Did he say anything about where he was going? Deck Crew : no, he didn't say much. He was just taking picture of the guys. The junior deckhands. He even gave me some tips for my instagram. Facebook friends? Walter Walter : yeah, sure. Deck Crew : Great. (The **Secret Life of Walter** Walter (2013), 00:53:17-00:53:42) So, based on those quotation and explanation above, **it can be concluded that** this film take the setting time in modern era. Picture 35. Dating social media Picture 36.

Giving the announcement Picture 37. Take a picture using cellphone Setting of Atmosphere The theme of this film is adventure comedy film. It means almost all the atmosphere of this film is tense. In minute 04:46 until 05:19, in Walter's imagination, the atmosphere looks so tense because the building near railway station will explode as

shown in picture 38. Then, Walter runs and jumps into the building to save the dog of Cheryl and asked the people inside the building to go outside. Then, in minute 42.02, Walter found the first clue of Sean's picture which sent to Walter.

That picture is Thumb of Helipad's pilot in Nuuk. That pilot said that he met Sean and sent the Sean's mail, after that Sean took the pilot's picture thumb. After that, the pilot said that Sean goes by Erkigsnek that he drops off Walter to Erkigsnek by heli as shown in picture 39, but, Walter jumps to the sea. Picture 38. Trying to save Cheryl's dog from bomb Picture 39. In a helicopter Setting of Social This film is an adventure themed film, so **it can be** shown many people from different places with different culture or atmosphere. In picture 40 the social environment setting shows the atmosphere of working people.

In that picture, the main character, Walter Walter, is surrounded by job oriented people. In picture 41 Walter comes to the small bar in Greenland. Some people there like drinking beer in a bar. In picture 42 the people who lived around Himalaya still use the traditional culture. When the foreigners want to enter Himalaya area, they have to permit to warlord, if warlord gives them permission, they can go ahead the trip. Then, before they want to go on top of Himalaya, they will get mountain blessing like Walter got as shown in picture 42. Then, in picture 43 there are some local people are playing football in Himalaya, then, Walter and Sean join them.

Based on picture 42 and picture 43, **it can be** seen that the local people there still using the traditional culture and they look so friendly. Picture 40. Job oriented Picture 41. It looks old and all people like drinks beer Picture 42. Traditional culture Picture 43. Friendly Setting of Material The last element of setting is setting of material. Sugiana stated that setting of material is about description of objects that supported the story (2018). It means that the objects in this film supported **the story of** film because the actor used those objects so that the story looks like the real story in the real life.

There are some kinds of materials which supported this film, they are electronic, non-electronic and animals. First, **it can be** shown in picture 44 the actor used laptop. This object **is kind of** electronic object. Second, **it can be** shown in picture 45 the actor used cellphone. Next, **it can be** shown in picture 46 the actor used camera. Three of them are kinds of electronic objects. Then, **it can be** shown in picture 47 the actor used small book to write all his activities. Next, **it can be** shown in picture 46 the actor used backpack to bring her clothes, etc. Then, in picture 48 the actor holds the negative of photo. Three of them called as non-electronic object because they do not need an electrical.

After that, the materials which the researcher found are some animals like dog and leopard. It can be seen in picture 49 and 50. Picture 44. Laptop Picture 45. Cell phone Picture 46. Camera Picture 47. Note book Picture 48. Negative of photograph Picture 49. Dog Picture 50. Leopard The Cinematography Technique Used in *The Secret Life of Walter* Walter Cinematography is generally defined as the art of making motion pictures. It can be defined that without cinematography, there is no motion picture. Cinematography is more than just recording what happens on location or a sound stage. It is a language that is not spoken but seen.

Because beyond what the actors do or say is how the audience watches it all unfold. At its core, cinematography is the visuals that support the story being told (Keizer, 2020). In film *The Secret Life of Walter* Walter, there is some cinematography techniques used. In the beginning of the story in this film, it can be seen that Walter lives a dull and lonely. As shown in picture 51 below, Picture 51. In the room of apartment The cinematography technique used is overhead camera angle and the closed room showing a confined space to convey powerlessness and sense being a trapped.

In another scene, as in picture 52 below, Picture 52, in the apartment Walter is walking down the hallway of his apartment building. In this scene, the cinematographer uses technique long shot angle of dominant contrast to draw the viewer's eyes to the lonely small figure of Walter walking down the hall. The purpose of this shot is to show the audience that Walter is a loneliness man. It also shows that the apartment is long. The color of grey also shows the loneliness in cinematography technique. The next scene shot angle in this film is medium close up shot. It can be seen in this picture 53 below, / Picture 52.

In the sea In this scene, the cinematographer uses medium close up shot to better show the expressions and emotions of an actor. The purpose of this shot is to show the audience the expressions of Walter. He is in the tense situation. It makes the audience feels what he feels. The next scene shot angle in this film is bird's eye shot. It can be seen from this picture 54 below, / Picture 53. Iceland In this scene, cinematographer uses bird's eye shot. It shows introductions and scene transition. The cinematographer wants to show the audience how wide the place with uses bird's eye shot. So, it takes from much higher angle.

Discussion Based on the finding of the study above, there are some elements of setting which supported the storyline or plot. It is because the elements of setting and other intrinsic components interconnected each other. It makes the film will be like the real story. By referring to the finding above, there are five elements of setting that are important to discuss. They are setting of place, setting of time, setting of atmosphere,

setting of social and setting of material in film **The Secret Life of Walter** Walter, the adventure and comedy film directed by **Ben Stiller and** adopted from James Thurber's novel.

First setting that has to be discussed is setting of place. This film is accentuating **the setting of** place. It is because there are some countries and beautiful places which supported this film. First, the set location is in Walter's apartment. From that place, **it can be** seen that Walter lives alone. Next, the set location is in railway station. In that place, there is a bomb scene. In that scene, Walter imagines that he jumps to the building and save the dog of Cheryl and asked the people inside to go outside because the building will explode. In the real, there is no bomb in that building. That is just imagination of Walter.

It can be seen based on that scene that Walter is a person who like imagine something if he wants to get something. He imagines save the dog of Cheryl because he likes Cheryl but he cannot say it and has no power to say it. The next place is in Life and Time building. That is an office where Walter works as the negative manager of Life Magazine. The conflict begins here. Walter gets a gift from Sean that is a wallet and Sean said that there is negative 25 and it has to be the final cover Life Magazine. The director of Life Magazine gives Walter two weeks to found that photograph.

In fact, Walter does not found the negative 25. From this scene, the adventure of Walter begins. He is trying to looking for Sean in Greenland and in Iceland. Then, the set location moved in Nuuk, Greenland. Walter goes to small bar in Greenland and finally he found first clue of Sean's photograph. Then, he got the information that Sean goes to Iceland, then, he goes to Iceland. The place is so beautiful and so quite. The set location move there, but Walter does not meet Sean. After that, the setting place back in Life Building. Walter was fired because he is still does not get the negative 25. Then, he goes to his mother's home and he found the next clue of photograph.

Then, his mother said that Sean goes to Himalaya to do photo session. After that, Walter goes to Himalaya, Afghanistan. He wants to meet Sean. **The setting of** place moves from the house of Walter's mother to Himalaya. Finally, he meets Sean in Himalaya. Sean shocks because Walter throws his gift and he did not see the negative 25 inside the wallet. Sean put the photograph inside the wallet but Walter did not see it. Then, **the setting of** place moves to Los Angeles airport. Walter was detained in the airport by the security because there is a visitation ban in Afghanistan and Walter is considered to be travelling illegally in Afghanistan.

Then, Walter answered that he goes to Afghanistan through Yamane so he got cheap

plane ticket prices. The security asked him to call someone in Los Angeles who can show them that he is really Walter Walter. Then, Walter calls Todd, the employer of eHarmony. After that, the security released Walter. Next, **the setting of** place moves to Beethoven Pianos. **There are so many** pianos there. Walter, his mother, and his sister come in Beethoven Pianos to sell Walter's mother piano which was a gift from her husband. His mother asked Walter to save the check to his wallet, but Walter said that he have no wallet. After that, his mother gives him a wallet that he threw some days ago. Walter feels so happy because that wallet was a gift from Sean.

In front of that shop, Walter opens his wallet and found the negative 25, the picture that he had been looking for to be the last cover of Life Magazine. After that, Walter comes to his office which changes to be online magazine. The situation in the office is changed. Many people unload all things in the office and take it away. The office is almost empty from the goods. It is because many employees were fired. In time 01:36:08, Walter meets Ted, the director of Life magazine who fired all employees in his office. Walter meets him when Ted is in a meeting discussing the final cover of Life Magazine.

Walter met him to give the negative 25 as the request of Sean to make that photograph to be the final cover of Life Magazine. Walter said that the cover must be done in two days because that photograph is an essence of Life Magazine. Walter embarrassed Ted in front of many employees who were in a meeting because Ted does not know what motto of Life Magazine is. Based on those explanations above, **it can be concluded that there are so many** places in this film. The interesting and main part of this film is **the setting of** places. Setting of places here has a big effect with the storyline or plot. After setting of places, the researcher found **the setting of** time in this film.

The setting of time here is in modern era. It is because there is already dating social media named e-harmony. **It can be** called as modern era because it has developed online-based technology. It is also further strengthened by the characters who wear formal outfit or business suit which is very modern, blazer or coat with vest and tie. It is also proven by the crew of the ship who is talking about instagram and facebook. Both of those applications are the products of modern technology. Then, the element of setting which **can be discussed** is setting of atmosphere. Setting of atmosphere is the description **of the situation** in the film.

This theme of this film is adventure so that almost all the atmosphere here is tense. Walter must do his adventure from one country to another country to meet Sean. He is never done before. After that, the researcher would like to discuss **the setting of** social. **Based on the** finding above, **it can be** seen that every places has every social culture. First, the social environment setting in Walter's office shows the atmosphere of working



people. Walter Mitty is surrounded by job oriented people. Second, Walter comes to the small bar in Greenland. Some people there like drinking beer in a bar.

Then, when Walter arrived in Himalaya, the people who lived around Himalaya still use the traditional culture. When the foreigners want to enter Himalaya area, they have to permit to warlord, if warlord gives them permission, they can go ahead the trip. Then, before they want to go on top of Himalaya, they will get mountain blessing like Walter got. Then, there are some local people are playing football in Himalaya, Walter and Sean join them. It can be seen that the local people there still using the traditional culture and they look so friendly. The last element of setting is setting of material. First material is Laptop. The actor used laptop. This object is kind of electronic object.

Second object is cellphone. The actor used cellphone. Next, the actor used camera. Three of them are kinds of electronic objects. Then, it can be seen based on finding above, the actor used small book to write all his activities. Next, the actor used backpack to bring her clothes, etc. Then, the actor holds the negative of photo. Three of them called as non-electronic object because they do not need an electrical. After that, the materials which the researcher found are some animals like dog and leopard. It can be seen based on finding above. So, based on the finding and discussion above, it can be concluded that there are five elements of setting.

They influence the storyline, show the conflict and characters and also show the theme of film. They are interconnected each other. CHAPTER V CONCLUSION AND SUGGESTION This chapter provides the conclusion of this research to get the point of this research. This chapter also provides the suggestion to make this research better. This chapter consists of two sub chapters; they are conclusion (5.1) and suggestion (5.2). 5.1 Conclusion Setting is one of some important aspects in the stories including in film. Setting cannot be separated from other aspects because they are interconnected, especially with storyline. It is because the elements of setting and other intrinsic components are interconnected each other. It makes the film will be like the real story.

By referring to the finding in previous chapter, there are five elements of setting that the researcher found. They are setting of place, setting of time, setting of atmosphere, setting of social and setting of material in film *The Secret Life of Walter* Walter, the adventure and comedy film directed by Ben Stiller and adopted from James Thurber's short story. The researcher got those setting are using cinematography technique. It is a language that is not spoken but seen. Then, the setting in this film became important because some important points and interconnection between all elements of setting.

First, there are some places that have taken in this film. They are interconnected each

other so that the storyline be interested. The places of this film also interconnected with a clue which was found by Walter. It is because Walter wants to meet Sean to ask the clue of photograph that he gave to Walter. It makes Walter make a journey in some countries to find Sean. Setting of place also is connected with setting of atmosphere and social because every place has different social and culture with other place.

Setting of place is also connected with setting of atmosphere because every place has

different atmosphere such as the atmosphere when the actor in sea, he looks so tense because he cannot swim. When he moves in other place, the atmosphere is also changed. Second, this film is also taken in modern era because the material that the actor used in this film shows modern material, such as camera, cellphone, business suit, laptop, talking about facebook and instagram which are the product of modern technology and many more. All the materials in film *The Secret Life of Walter Mitty* supported the setting of time. They cannot be separated.

Based on those points, it can be concluded that there are five elements of setting which cannot be separated and they are supported each other. 5.2 Suggestion Based on the research findings in previous chapter, the researcher would like to give some suggestions to the reader especially to the other researcher who would like to analyze the elements of setting in the film. The researcher hopes this research can be useful and give the benefits such as knowledge and reference for the reader especially for students of English Department in Wijaya Kusuma University at Surabaya.

The researcher also hopes that it can be reference for the readers who want to analyze the literary works especially elements of setting in film using cinematography technique. In addition, the researcher wants the opinion and suggestion from the readers because the researcher knows that this research is far away from the perfections although the researcher tried to do the best for this analysis.

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