IMPLICATURE ANALYSIS ON INTERVIEWING A WRESTLER FROM WWE:

SIN CARA

FINAL ASSIGNMENT



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Surabaya, 22th January 2020

The Writer

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DEDICATION SHEET

The writers dedicates this final assignment and delivers the thankful to:

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- 2. My beloved father and mother, Moch.Riadi and Elsi Rosvina who always support, educate, accompany and pray for me since I was child until now.
- 3. My friends, they are Roro Karina Dwi Apriliana, Sabriani Junjung Nabila Putri Waliulu, Cici Dwi Septiningrum, Indah Kusuma Dewi Basuki, Adi Widodo, Firdaus Pradana, Nurul Isnaini, Iin Aprianti Tri Putri, Citra Margaretha, Armitha Choirun Nisa, Mariati Dwi Ulfa, Fiska Mayrina Sanjaya, Adam Maulana, Asri Wahyu Kusuma, Rozin Hanafi, Isah Amaliyah, Ardhana Ayu Wardhani. Thanks for being my very pleasant friends.
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ABSTRACT

Aurellia, Devi. 2020. *Implicature Analysis on Interviewing a Wrestler from WWE: SIN CARA*. Final Assignment: English Department, Language and Science Faculty, Wijaya Kusuma Surabaya. Advisor: Dr. Ribut Surjowati, S.Pd, M.Pd.

The focused of this study is to analyze implicature on interviewing a wrestler from WWE: SIN CARA. The aim of this paper is to analyze the implicature based on the interview of Clash Time Channel s which is interviewing a wrestler from WWE named Sin Cara.

The writer used descriptive qualitative method to analyze the data. The data source of this study was taken from Clash Time Channels interviewing Sin Cara. The data was the utterances from Sin Cara that contain implicature by interview. The proper instrument that is used to obtain and analyze the data is the writer herself. After analyzing the process, the writer found there are ten utterances and implicatures of interviewing Sin Cara. The analysis result also showed each type of maxims in interview.

Keywords: implicature, conversational implicature, interviewing sin cara