

**THE FLOUTS OF CONVERSATIONAL MAXIMS FOUND IN
HUMOROUS DIALOGUE OF “DUMB AND DUMBER 2”
MOVIE BY BOBBY AND PETER FARELLY**

THESIS



OLEH:

SEPVIAN DWI ANGGA

NPM. 15620032

ENGLISH DEPARTMENT

LANGUAGE AND SCIENCE FACULTY

UNIVERSITAS WIJAYA KUSUMA SURABAYA

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APPROVAL SHEET I

This is to certify the undergraduate thesis of Sepvian Dwi Angga under the title “The flouts of conversational maxims found in humorous dialogue of Dumb and Dumber 2 movie by Bobby and Peter Farrelly” has been approved by thesis advisor.

Surabaya, 16 Juli 2019

Thesis Advisor I



Dr. Ribut Suriowati, M.Pd
NIK 94231-ET

Thesis Advisor II



Dra. Bekt Wirawati, Mpd
NIK 92152-ET

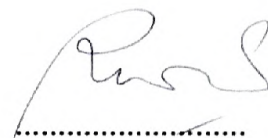
APPROVAL SHEET II

This is to certify the undergraduate thesis of Sepvian Dwi Angga (NPM 15620032) entitled *The Flouts of Conversational Maxims found in humorous Dialogue of "Dumb and Dumber" 2 Movie by Bobby and Peter farrelly* has been approved by the thesis advisors for further approval by the examining committee:

Surabaya, July 18th, 2019

Thesis Examiner I

Dr. Ribut Surjowati, M.Pd
NIK. 94231-ET



Thesis Examiner II

Dr. Drs. Supeno, M.Hum, M.Pd.
NIK. 92152-ET



Thesis Examiner III

Dra. Bkti Wirawati, M.Pd
NIK. 91125-ET



Acknowledged by:

The Dean Faculty of Language and Science



Dr. Fransisca Dwi Harjanti, M.Pd
NIK. 94239-ET

SURAT PERNYATAAN KEORISINILAN SKRIPSI

Yang bertanda tangan di bawah ini:

Nama : Sepvian Dwi Angga

NPM : 15620032

Jurusan : Pendidikan Bahasa Inggris

Alamat : Perumahan Pondok Menganti Indah blok R-34 Boteng

Kec. Menganti, Kab. Gresik.

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Surabaya, 22 Juli 2019



Sepvian Dwi Angga
15620032

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Sepvian Dwi Angga

ABSTRACT

Sepvian Dwi Angga. 2019. The flouts of conversational maxims found in humorous dialogue of “Dumb and Dumber 2” movie by Bobby and Peter Farrelly. The Advisors: (I) Dr. Ribut Surjowati, M.Pd (II) Dra. Bakti Wirawati, M.Pd

The focus of this research was on these research questions: 1.) “What are the types of flouting maxims that occur in humorous dialogue of “dumb and dumber 2” movie?” and 2.) “How do the flouted maxims lead to jokes or humor in the humorous dialogue of “dumb and dumber 2” movie?”

This research applied Gricean cooperative principle and conventional humor theory to explore which conversational maxims and flouted and to reveal how flouting of Gricean maxims lead to jokes or creating humor in Dumb and Dumber 2 movie.

In order to achieve the aim of this research, discourse analysis method was employed to analyze the data. The data were collected from the subtitle transcription of Dumb and Dumber 2 movie.

The results of this research showed that flouting of Gricean maxims had contributions to creating humor in a comedy movie. Flouting of Gricean maxims caused utterances between characters to have absurdity, inferiority, incongruity, and exaggeration. Thus, it created humorous effects. The results found that the characters flouted Gricean maxims by giving too much or too less information, lying, providing less evidence, saying something without sufficient evidence, using an irony, saying statements that had opposite to the real intended meaning, changing the topic, giving irrelevant answers, uttering different topics, using obscure expressions, using another language, being not direct and not brief in utterances, giving other information, using an exaggeration, metaphor, and using sarcasm, and using slang word.

Key words: Gricean Conversational maxims, Flouting maxims, Humor.

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