

**LEXICAL AMBIGUITY FOUND IN
“HIDDEN FIGURES” MOVIE SRIPT**



RIZKY GALI PUTRI MARTDYANTHI

14620009

ENGLISH DEPARTMENT OF LANGUAGE and SCIENCE FACULTY

WIJAYA KUSUMA UNIVERSITY- SURABAYA

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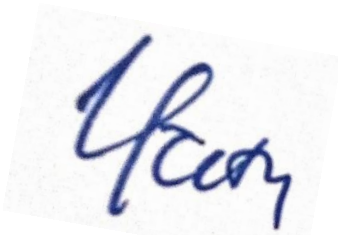
APPROVAL SHEET I

This is to certify that bachelor thesis of Rizky Gali Putri Martdyanthi under the title "*Lexical Ambiguity that found in Hidden Figure the Movie Script*" has been accepted and approved by thesis advisor.

Surabaya, January 28, 2019

Approved By:

Advisor I,



Drs. Herry Kusmiharto, M.Pd
NIP. 195603091985031001

Advisor II,



Drs. Heru Wibowo, M.Pd
NIK. 8761-ET

APPROVAL SHEET II

This is to certify that Bachelor Thesis of Rizky Gali Putri Martdyanthi under the title *“Lexical Ambiguity that Found in Hidden Figures Movie Script”* has been approved by the Thesis Advisors for further approval by the examining committee.

Surabaya, January 24, 2018

SIGNATURE

Thesis Examining Committe I
Drs. Herry Kusmiharto, M.Pd
NIP. 195603091985031001



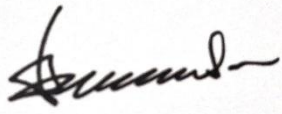
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Thesis Examining Committe II
Drs. Heru Wibowo, S.Pd
NIK.8761-ET



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Thesis Examining Committe III
Drs. Supeno, M.Hum, M.Pd
NIK.91125-ET



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**Acknowledgment by,
The Dean Faculty of Language and Science**



Dr. Fransisca DwiHarjanti, M.Pd
NIK: 94239 – ET

CERTIFICATE OF ORIGINALITY

I hereby do sign and submit the form below:

Name : Rizky Gali Putri Martdyanthi

NPM : 14620009

Faculty : Language and Science

Address : Banjarsugihan II/10 Tandes-Surabaya

To declare the certificate of originality that:

1. I am responsible for the work submitted in this thesis that the original work is my own except as specified in acknowledgement.
2. I there is found unoriginality, I would take responsibility neither the thesis nor the original work contained therein has been submitted to English department of Wijaya Kusuma University Surabaya

Thereby I truly certify this certificate of originality.

Surabaya, January 28, 2019



Rizky Gali Putri Martdyanthi

14620009

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In the name of Allah, the most gracious, praise, and gratitude be to Allah for giving the writer ability and health to finish this thesis. Blessing is upon our prophet Muhammad SAW, his descendent and his followers. This research study could not have been completed without the kind assistance and great support from many people. I would also like to express my deepest appreciation and sincere thanks to:

1. Prof. H. Sri Harmadji, dr. Sp. THT-KL(K) as the Head of WijayaKusuma University Surabaya.
2. Dr. Fransisca Dwi Harjanti, M.Pd. as the Dean of the English and Science Faculty of Wijaya Kusuma University, who gave permisson to me to conduct this study.
3. Dr. Ribut Surjowati, M.Pd, as the Head of English Department, of the English and Science Faculty of Wijaya Kusuma University for her approval for writing my thesis.
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6. All lecturers at the English Department of Wijaya Kusuma University
Surabaya.

Finally, I hope this study will be useful for the readers. I do realize that due to
mylimited ability this study must have shortcomings.

Surabaya, January 28, 2018

A handwritten signature in black ink, appearing to read 'Rizky Gali Putri Martdyanthi', written in a cursive style.

Rizky Gali Putri Martdyanthi

ABSTRACT

Martdiyanthi, Rizky Gali Putri. 2019. *Lexical Ambiguity that found in Hidden Figures Movie Script*. A Thesis: English Department, Language and Science Faculty, Wijaya Kusuma Surabaya. Advisor: (I) Drs. Herry Kusmiharto, M.Pd., and (II) Drs. Heru Wibowo, M.Pd.

Key Terms : lexical ambiguity, movie script.

This study focuses on ambiguity analysis on the drama script of ‘Hidden Figures’ movie. This study was conducted to find out the types of ambiguity and how an ambiguity happens in the drama scripts of ‘Hidden Figures’ movie. This study used qualitative method to discuss the ambiguity analysis on the drama script of ‘Hidden Figures’ movie. The data of this study are obtained from the dialogues in the movie script of ‘Hidden Figures’. To analyze the data, the writer used Fromkin’s theory of ambiguity. Ambiguity is divided into two types, lexical and structural ambiguities. Based on this theory, however the writer identified the lexical ambiguity in the data. Then, she described how the ambiguity happens in the data. From the analysis, the result of this study shows that lexical ambiguity frequently happens in the movie script of ‘Hidden Figures’ movie. The writer found 19 data which contain lexical ambiguity. Furthermore, lexical ambiguity happens when at least one word has more than one meaning. The writer also suggests the future researchers to continue this study by investigating other aspects of linguistics in the movie script, such as the grammar aspect; perspective approach and descriptive approach.