

**AUNG SAN SUU KYI'S STRUGGLES IN LUC BESSON'S *THE LADY***

**A THESIS**



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Presented as a Partial Fulfillment of the Requirements for Getting Bachelor  
Degree of Education in English Department

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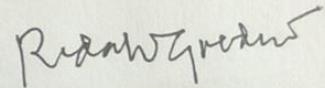
Title : Aung San Suu Kyi's Struggles in Luc Besson's *The Lady*

Has been approved by the Commite of Thesis Examination on Wednesday, 25th July 2018 and hereby declared to have fulfilled on the requirement.

Surabaya, 25 July 2018

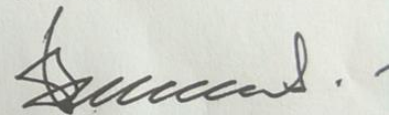
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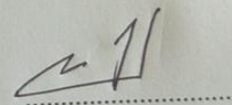
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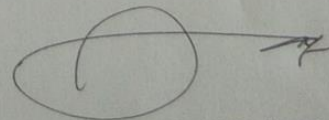
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## DECLARATION

This declaration is to clarify that all of the submitted contents of this project are original in its figure, excluding those, which have been admitted specifically in the references. All the work process involved is from my own idea and creativity. All contents of this project have been submitted as a part of partial fulfillment of the requirements for getting Bachelor Degree of Education in English Department. I hereby declare that this project is the work of my own excluded for the references document and summaries that have been acknowledge.

Surabaya, 25 Juli 2018

Researcher,



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Finally, the researcher also realized that the writing is still far from perfect so the researcher needs some comments and suggestions for the goodness in the next time. It will be usefull for further research and study and all of the readers.

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## ABSTRACT

Siska Wulandari ( NPM : 14620002 ), Aung San Suu Kyi's Struggles in Luc Besson's *The Lady*, a thesis. Frist Adviser : Dra. Rida Wahyuningrum, M.Pd, Second Adviser : Drs. Supeno, M.Hum. M.Pd, Examiner : Drs. Johny Sugihono, M.Pd. Graduate program of Language and Science, Universitas Wijaya Kusuma Surabaya

Key words : struggle, character, *The Lady* movie by Luc Besson.

This research aims to identify the concept of stuggle, to analyze Suu Kyi's the main character in *The Lady* by struggle concept, to know the cinematograpy concept that use in *The Lady* movie by Luc Besson.

Applying the theories proposed by struggle for democracy theory from Issa Shivji ( 2003 ). Researcher anayzed the data to answer the reserach questions.

This research is Qualitative study. The subject of this research is *The Lady* movie by Luc Besson. The primary data of this research was the transcript subtitle in *The Lady* movie by Luc Besson. The supporting data were obtained from other sources which are related to the primary data such a biography of Aung San Suu Kyi, the website from internet about the film *The Lady* and other resources that support the analysis. In collecting data, the researcher applying two steps : observation, and documentation. The data analysis was conducted using struggle concept and cinematography theory.

The result of of this research show important points. First, the researcher devided into two part of Suu Kyi's struggle : struggle for life and for democracy. It was depicted in the scene that reflected about her struggle. Second, Suu Kyi is a protagonist character. She was strong, kind, creative and persevering. It was also depicted the scene that reflected about her character. Third, The directed used three types of picture taking. There are medium close up, medium long shot and long shot.