

THE SETTING ANALYSIS OF *INFERNO*, THE FILM



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DECLARATION

This declaration is to clarify that all of the submitted contents of this project are original in its figure, excluding those, which have been admitted specifically in the references. All the work process involved is from my own idea and creativity. All contents of this project have been submitted as a part of partial fulfillment of the requirements for getting Bachelor Degree of Education in English Department. I hereby declare that this project is the work of my own excluded for the references document and summaries that have been acknowledge.

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ABSTRACT

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This study aims to find out how the setting can support the storyline that is drawn in *Inferno* film by Ron Howard taken from Dan Brown's *Inferno* novel.

The method used in this study is qualitative. In this study, the authors used literature. The author looks for books, journals, theories, and articles related to the topic. Setting theory and cinematographic theory are used to answer this problem.

The results showed that the film's setting plays an important role in the way the storyline or plot of the film is designed. Such interests can be seen from the interrelationships between places in the film. This means that the place settings for this film are related to each other. So every place in the film has clues to the puzzle that are interrelated and lead to the discovery of Inferno, in the storyline.

Then, setting the film becomes important because it has three important points. They are historical and religious backgrounds from the background of this film, then Inferno as a biological weapon to destroy humanity created by Bertrand Zobrist, and the power to solve mysteries.