THE SETTING ANALYSIS OF INFERNO, THE FILM

By:

ALBERT MILLIAN LOBO

NPM 14620003

ENGLISH DEPARTMENT
LANGUAGE AND SCIENCE FACULTY
WIJAYA KUSUMA SURABAYA UNIVERSITY
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By:

Albert Millian Lobo

14620003

Language and Science Faculty

English Department of Wijaya Kusuma University Surabaya

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APPROVAL SHEET

Name : Albert Millian Lobo

NPM : 14620003

Title : The Setting Analysis of *Inferno*, The Film.

Has been approved by the Commite of Thesis Examination on Friday, 25th January 2019 and hereby declared to have fulfilled on the requirement.

Surabaya, 25 January 2019

First Advisor,

Dr. Rida Wahyuningrum, M.Pd
NIP. 196704081994032001

Second Advisor,

Dra. Lusy Tunik Muharlisiani, MPd
NIP. 196012201987032001

Examiner,

Dra. Bekti Wirawati, M.Pd
NIK. 92152-ET

Acknowledged by,

Dean of Language and Science Faculty

Dr. Fransisca Dwi Harjanti, M.Pd
NIK: 94239 – ET
DECLARATION

This declaration is to clarify that all of the submitted contents of this project are original in its figure, excluding those, which have been admitted specifically in the references. All the work process involved is from my own idea and creativity. All contents of this project have been submitted as a part of partial fulfillment of the requirements for getting Bachelor Degree of Education in English Department. I hereby declare that this project is the work of my own excluded for the references document and summaries that have been acknowledge.

Surabaya, 25 January 2019

Writer,

[Signature]

Albert Millian Lobo
14620003
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ABSTRACT

Millian Lobo, Albert. 2019, *The Setting Analysis of Inferno, the Film*. S-1 Thesis. English Department. Language and Science Faculty, Wijaya Kusuma University. Advisors: (1) Dr. Rida Wahyuningrum, M.Pd; (2) Dra. Lusy Tunik Muharlisiani, M.Pd.

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This study aims to find out how the setting can support the storyline that is drawn in *Inferno* film by Ron Howard taken from Dan Brown's *Inferno* novel.

The method used in this study is qualitative. In this study, the authors used literature. The author looks for books, journals, theories, and articles related to the topic. Setting theory and cinematographic theory are used to answer this problem.

The results showed that the film's setting plays an important role in the way the storyline or plot of the film is designed. Such interests can be seen from the interrelationships between places in the film. This means that the place settings for this film are related to each other. So every place in the film has clues to the puzzle that are interrelated and lead to the discovery of Inferno, in the storyline.

Then, setting the film becomes important because it has three important points. They are historical and religious backgrounds from the background of this film, then Inferno as a biological weapon to destroy humanity created by Betrand Zobrist, and the power to solve mysteries.