SYMBOLS IN ROBERT FROST'S COMPLETE POEMS IN NEW HAMPSHIRE



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DECLARATION

This declaration is to clarify that all of the submitted contents of this project

are original in its figure, excluding those, which have been admitted specifically

in the references. All the work process involved is from my own idea and

creativity. All contents of this project have been submitted as a part of partial

fulfillment of the requirements for getting Bachelor Degree of Education in

English Department. I hereby declare that this project is the work of my own

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Finally, the researcher also realized that the writing is still far from perfect so the researcher needs some comments and suggestions for the goodness in the next time. It will be usefull for further research and study and all of the readers.

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ABSTRACT

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Key words: symbols, poems, Robert Frost, New Hampshire

This study is titled Symbols in Robert Frost's Complete Poems in *New Hampshire*. In this study, the writer is interested in knowing what symbols appear and what each symbol means. The writer analyzes complete poems from Robert Frost on *New Hampshire*.

In this study, the writer uses qualitative methods and descriptive approaches. The writer identifies the theme, the intrinstic element of poetry in the process of finding symbols. After finding the symbol from Robert Frost's complete poem in *New Hampshire*, the writer analyzes these symbols using semiotic theory by Charles Sander Peirce. The writer also uses books and other references to support analysis, such as literary books, symbol dictionary books and others. The writer describes the meaning of symbols in the form of descriptive text and draws conclusions of the poems as a whole based on the symbols in each poem.

The results of this study indicate that there are 50 symbols from *New Hampshire*. All these symbols are symbols of nature. Each symbol in each poem in *New Hampshire* has a different meaning, but in one context, namely life, which is about death, human nature, beauty, source of life, obstacles, strength, universe, spring, civilization, hope and purpose, truth and intellectual. Relationship from nature and life in all Robert Frost's complete poetry in *New Hampshire*, aims to convey a message of moral value.