

**LANGUAGE, GENDER AND MULTICULTURAL RELATIONS IN
HIDDEN FIGURES, THE MOVIE BY THEODORE MELFI**

THESIS



By:

SHASHI CHINTYA SHAHNEE

(22620012)

**DEPARTMENT OF ENGLISH EDUCATION
FACULTY OF TEACHER TRAINING AND EDUCATION
WIJAYA KUSUMA SURABAYA UNIVERSITY**

2026

APPROVAL SHEET I

This is to certify that bachelor thesis of:

Name : Shashi Chintya Shahnee

NPM : 22620012

Title : Language, Gender and Multicultural Relations in Hidden Figures.

Has been accepted and approved by the thesis advisors.

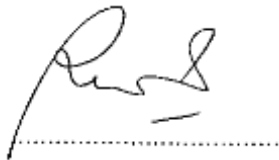
Surabaya, 09 July 2026

Advisor I



Dr. Drs. Supeno, M.Hum., M.Pd
NIK. 91125-ET

Advisor II



Dr. Ribut Surjowati, S.Pd., M.Pd
NIK. 94231-ET

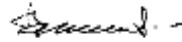
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This thesis is to clarify that Bachelor Thesis of Shashi Chintya Shahnee, had been approved by the examiner committee as a partial requirement for the Sarjana Degree in the Faculty of Teacher Training and Education.

Surabaya, July 16 2026

Examiner I

Dr. Drs. Supeno, M.Hum., M.Pd



NIK.91225-ET

.....

Examiner II

Dr. Ribut Surjowati, S.Pd, M.Pd.



NIK.94231-ET

.....

Examiner II

**Dr. Amiruddin Hadi Wibowo, S.Pd,
M.Pd.**

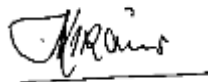


NIK.22858-ET

.....

Acknowledged By:

Dean of Teacher Training and Education Faculty



Dra. Anik Kirana, M.Pd.

NIK. 91115-ET

SURAT PERNYATAAN KEORISINILAN SKRIPSI

Yang bertanda tangan dibawah ini:

Nama NPM : Shashi Chintya Shahnee

NPM : 22620012

Jurusan : Pendidikan Bahasa Inggris

Alamat : Kota Baru Driyorejo, Gresik

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Demikian surat pertanyaan ini saya buat dengan sebenar-benarnya.

Surabaya, 20 Juli 2026



Shashi Chintya Shahnee

22620012

ACKNOWLEDGEMENT

The researcher extends heartfelt appreciation to Allah SWT for His blessings, guidance, and kindness, which facilitated the completion of this thesis titled “Language, Gender and Multicultural Relations in Hidden Figures”. The researcher expresses sincere gratitude to all individuals whose support, encouragement, and efforts have been indispensable during the completion of this work:

1. Dra. Anik Kirana, M.Pd., as a chairman of Teacher Training and Education Faculty.
2. Dr. Amiruddin Hadi Wibowo, S.Pd., M.Pd., as the Head of English Department of the Teacher Training and Education Faculty of Wijaya Kusuma University for his approval for writing my thesis.
3. Dr. Drs. Supeno, M.Hum., M.Pd., as a first Advisor Lecturer, for his helpful direction, critical input, and constant support during the completion of this thesis.
4. Dr. Ribut Surjowati, S.Pd., M.Pd., as a second advisor, for her genuine instruction, firm support, insightful recommendations, and faithful contribution during the successful completion of this thesis.
5. All lectures in the English Education Department at Wijaya Kusuma Surabaya University deserve deepest gratitude for their knowledge, advice, and help throughout academic journey. Their hard work has made a big difference in the writer's academic and personal growth.
6. The researcher wishes to convey deep appreciation to her precious family for their eternal affection, prayers, never-ending support, and sacrifices. Their continuous support and confidence have been essential during the preparation this thesis.
7. The researcher wishes outstanding gratitude to Dinda, Naya, and Agnes for the amazing friendship and support during the thesis process. Their encouragement, fun, and steady support contributed to making every struggle more manageable and each victory more valuable.

8. Last but not least, the researcher wishes to acknowledge her own dedication in the face of several challenges faced throughout the process. All hard work, sacrifices, and gained insight have ended in the fulfilment of this thesis. This research is anticipated to offer insights and motivate other investigations in similar fields.

MOTTO

“The most happy”

Inspired by the Queen Anne Boleyn

ABSTRACT

Shahnee, Shashi Chintya (2026).22620012. *Language, Gender and Multicultural Relations in Hidden Figures*. Department of English Education, Faculty of Teacher Training and Education, Wijaya Kusuma Surabaya University, 2026.

Language reflects a big impact on how people of different racial and gender identities interact with each other. This study aims to analyze how language, gender, and multiculturalism are used in the movie *Hidden Figures* (2016). Focusing on how gender is shown through language and communication, different types of linguistic discrimination and power dynamics, and how the characters use language to fight racial and gender inequality at work in a multicultural setting. Qualitative descriptive methods were used in this work. The data came from the conversations in *Hidden Figures*, which were collected by observation, documentation, and note-taking techniques. This study looked at how women and men talk using Lakoff's (1975) and Coates' (1986) ideas and Fairclough's (1989) Critical Discourse Analysis. The results show that the female characters use different parts of language depending on the situation and the goal of the communication. The study also finds six types of linguistic discrimination and power dynamics that show how racial and gender inequality exist in the workplace. To fight against unfair practices, the female characters also use language strategically by making logical arguments, stressing the importance of leadership, and backing up their claims with facts. The study comes to the conclusion that language is not only a way to communicate, but also a way to fight against race and gender inequality at work.

Keywords: *Language and Gender, Women Language, Men Language, Critical Discourse Analysis, Hidden Figures*

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