

THE ANALYSIS OF PLOT IN ROBERT LOUIS STEVENSON'S NOVEL

KIDNAPPED



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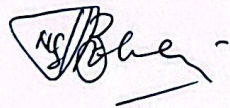
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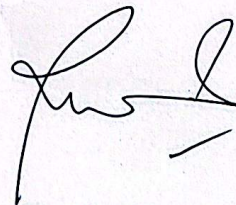
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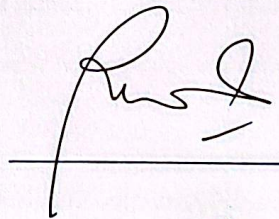
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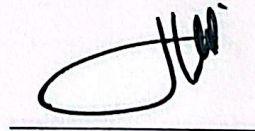
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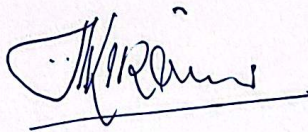


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I hereby to declarate that this thesis entitled "The Analysis of Plot in Robert Louis Stevenson's Novel Kidnapped" is my original work. It has not been taken submitted previously for any academic degree at any university or institution. All source of information, ideas, and quotations used in this thesis have been properly acknowledge and cited in accordance with academic standards.

I fully accept responsibility for the originality of this thesis and understand that any violation of academic integrity may result in sanctions under the university's regulations.

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Muhammad Rafli Alif Baihaqi Hilal

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MOTTO

Success comes to those who persevere despite every challenge.

Keep moving forward, even when the road is uncertain, because every step brings you closer to
your dreams.

ACKNOWLEDGEMENT

All praise and gratitude are due to Allah SWT for his endless blessings, mercy, guidance and strength, which have enabled the writer to complete this thesis entitled "The Analysis of Plot in Robert Louis Stevenson's Novel Kidnapped" as a partial fulfilment of the requirements for obtaining the Bachelor's degree in English Education.

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The writer realizes that this thesis is far from perfect. Therefore, constructive criticism and suggestion are sincerely welcomed for the improvement of this work.

Finally, the writer hopes that this thesis will be beneficial for readers, future researchers, and anyone interested in the study of literary works, especially plot analysis.

Surabaya, 14 July, 2026

Muhammad Rafli Alif Baihaqi Hilal

ABSTRACT

This study analyses the plot in Robert Louis Stevenson's *Kidnapped* using the plot theory proposed by M.H Abrahms. The study focuses on how events in the novel are arranged through a sequence of casually related incidents that build a unified narrative. This research employs a qualitative research method with an objective approach. The primary data source is the Novel *Kidnapped*, the data consisted of narrations and dialogues that represent significant in the story. The secondary data are obtained from books, journals, and other relevant academic sources. The data were collected through close reading, note taking, classifying plot related events, and interpreting the findings based on the selected theories.

The findings indicate that *Kidnapped* employs a progressive (Linear) plot consisting of five stages: exposition, rising action, climax, falling action, and resolution. The exposition introduces David Balfour as the protagonist and establishes the setting and initial conflict. The rising action develops through David's journey, his betrayal by Ebenezer Balfour, and his adventure with Alan Breck Stewart. The climax occurs when David and Alan struggle to escape from government soldiers in the Scottish Highlands. The falling action depicts the gradual resolution of the conflicts, while the resolution concludes with David reclaiming his rightful inheritance. The study concludes that the well-structured plot enhances narrative coherence, builds suspense, and effectively conveys the themes of courage, justice, loyalty, and perseverance.

Keywords: plot analysis, progressive plot, *Kidnapped*, Robert Louis Stevenson.

Table of Content

APPROVAL SHEET I	ii
APPROVAL SHEET II.....	iii
CERTIFICATE OF ORIGINALITY	iv
MOTTO	v
ACKNOWLEDGEMENT.....	vi
ABSTRACT.....	vii
TABLE OF CONTENT	viii
CHAPTER I INTRODUCTION	9
1.1 Background of the Study	9
1.2 Problem Statement.....	16
1.3 Objective of the Research	17
1.4 Significance of the Research.....	17
1.5 Scope and Limitation	17
1.6 Operational Definition	17
CHAPTER II REVIEW OF RELATED LITERATURE	19
2.1 Literature.....	19
2.2 Literary Works	20
2.3 Fiction	21
2.3.1 Elements of fiction.....	21
2.4 Plot.....	23
2.4.1 Elements of plot	21
2.4.2 Types of plot	21
2.5 Character	25
2.6 Biography of Robert Louis Stevenson.....	27
Synopsis of Kidnapped	28
CHAPTER III RESEARCH METHOD	31
3.1 Research Design.....	31
3.2 Object of the Study	31
3.3 Source of the Data.....	32
3.3.1 Primary Data	21
3.3.2 Secondary Data	21
3.4 Technique of Data Collection	32
3.5 Research Instrument.....	32
3.6 Technique of Data Analysis.....	46
CHAPTER IV RESEARCH FINDINGS AND DISCUSSION.....	46
4.1 Findings.....	46
4.2 Exposition	47
4.3 Rising Action	48

4.4 Climax.....	52
4.5 Falling Action	53
4.6 Resolution	55
4.7 Discussion.....	58
CHAPTER V CONCLUSION AND SUGGESTION	63
5.1 Conclusion	63
5.2 Suggestion.....	63
RE FERENCES	65