

**A STUDY OF FIGURATIVE LANGUAGE EMPLOYED IN “IGLOO” BY KISS OF
LIFE**

THESIS

Submitted to Wijaya Kusuma Surabaya University

Faculty of Teacher Training and Education to fulfil the requirements for completing the

Bachelor of English Education Program

BY

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ENGLISH DEPARTMENT

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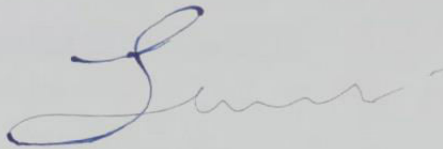
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APPROVAL SHEET

This is to certify the bachelor degree of Mellynda Eka Safitri with student registration (NPM) 21620019, with the title 'A Study Of Figurative Language Employed In "Igloo" By Kiss Of Life' has been approved by the thesis advisor for further approval by examining committee.

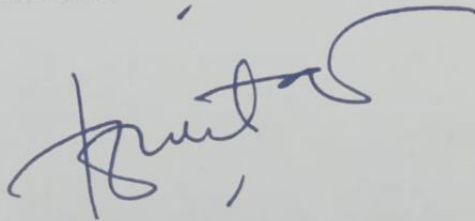
Surabaya, 17th of June 2025

Advisor I



Dr. Drs. Supeno, M.Hum., M.Pd

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Diah Yovita Suryarini, S.Sos.M.Pd.

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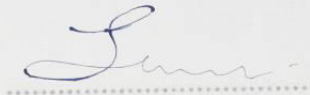
Title Script : A Study of Figurative Language Employed in "Igloo" by Kiss of Life

This thesis has been approved by the Committee of Thesis Examination on June 2025
and hereby declared to have fulfilled on the requirement.

Examiner I

Dr. Drs. Supeno, M.Hum., M.Pd

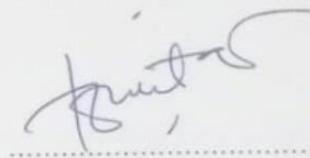
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Examiner II

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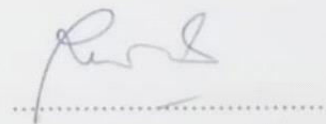
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Examiner III

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Acknowledged by

Dean of Teacher Training and Education Faculty



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CERTIFICATE OF ORIGINALITY

I hereby did sign and submit the form below:

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To declare the certificate of originality that:

1. I am responsible for the thesis which is submitted is an outcome of my original work. I have acknowledged that all sources and references in which the ideas and theories have been taken
2. If there is an unoriginality found, I will take responsibility for the submitted paperwork for the thesis purpose in the Faculty of Teacher Training and Education in Wijaya Kusuma University Surabaya Thereby, I truly certify this certificate of originality.

Surabaya, 17.06.2025



Mellynda Eka Safitri

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MOTTO

While they watch, I grow, while they guess, I build

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A STUDY OF FIGURATIVE LANGUAGE EMPLOYED IN “IGLOO” BY KISS OF LIFE

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Abstract

Keywords: figurative language, *Igloo*, Kiss of Life, Perrine’s theory, lyric analysis, K-pop, qualitative research.

This study aims to analyze the use of figurative language in the song *Igloo* by the South Korean girl group Kiss of Life. The analysis is grounded in Laurence Perrine’s theory, which identifies twelve types of figurative language: simile, metaphor, personification, apostrophe, synecdoche, metonymy, symbol, allegory, paradox, hyperbole, understatement, and irony. Using a qualitative descriptive method, the study identifies the figurative expressions in the lyrics and classifies them according to Perrine’s framework. The results show that not all twelve types are present in the lyrics. The types found include simile, metaphor, personification, apostrophe, symbolism, paradox, and hyperbole. These figurative devices enhance the emotional impact of the song, conveying themes such as emotional distance, confidence, sensuality, and vulnerability in expressive and artistic ways. On the other hand, synecdoche, metonymy, allegory, understatement, and irony are absent, indicating a preference for more vivid and emotionally charged expressions rather than subtle or narrative-driven figurative forms. This research highlights the value of applying literary theories like Perrine’s to modern pop culture texts. It also emphasizes how figurative language remains a powerful tool for enriching lyrical content, making songs like *Igloo* not only enjoyable but also meaningful and thought-provoking.

