

Language and Gender Embedded in the Series *The Crown*
Season 1 Episode 2 *Hyde Park Corner*

THESIS



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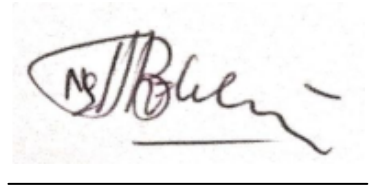
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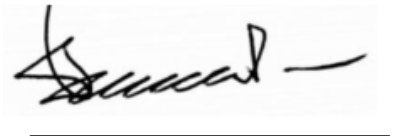
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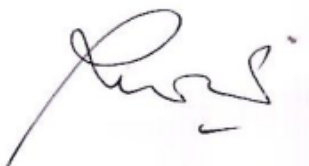
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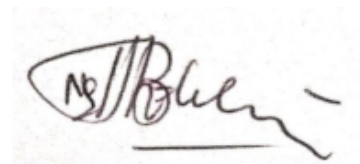
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ACKNOWLEDGEMENT

All praises and glory to Father in Heaven, Jesus Christ and the Holy Spirit for the love and graces through which this thesis can be completed. This thesis wouldn't be able to be completed without the kind assistance and great support from many people. I would also like to express my deepest appreciation and sincere thanks to:

1. Dr. Kaswadi, M.Hum., as the Dean of Faculty of Teacher Training and Education of Wijaya Kusuma University who gave his permission for me to conduct this study.
2. Dr. Ribut Surjowati, M.Pd., as the Head of English Department of the Teacher Training and Education Faculty of Wijaya Kusuma University for her approval for writing my thesis.
3. Dr. Ribut Surjowati, M.Pd., as my first advisor for her valuable guidance and suggestion to the completion of this thesis.
4. Dra. Beki Wirawati, M.Pd., as my second advisor for her valuable guidance and suggestion to the completion of this thesis.
5. Dr. Supeno, M.Hum.,M.Pd., as my third advisor and examiner for his valuable guidance and suggestion to the completion of this thesis.
6. All lecturers at the English Department of Wijaya Kusuma University Surabaya who throughout my whole academic journey have shared their precious knowledge and experience, have motivated me to learn, have patiently and kindly educated me to be a better person.

Finally, I hope that this study will be useful for fellow scholars and readers.

Surabaya, 7 July 2025

A handwritten signature in black ink, appearing to be 'Thessalonica Leonny' with a stylized flourish at the end.

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ABSTRACT

Leonny, Thessalonica.2025.Language and Gender Embedded in the Series *The Crown* Season 1 Episode 2 *Hyde Park Corner*

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Keywords: Sociolinguistics, Language and Gender, Men Language Features, Women Language Features, *The Crown*

This research investigates the gendered language features embedded in *The Crown* Season 1 Episode 2, *Hyde Park Corner*, by analyzing the utterances of male and female characters through the lens of gender and language theories proposed by Lakoff, and Coates. While many studies have explored male and female speech styles across various contexts such as workplaces and online settings, this study focuses on the linguistic behavior of royal figures within a historical drama series. *The Crown*, which portrays the reign of Queen Elizabeth II, provides a compelling context in which language is used to manage both public image and personal expression. The research aims to examine how male and female language features are strategically employed by royal characters to maintain authority, dignity, and emotional control.

The method used in this research was descriptive qualitative method. Using the episode's script as the data source, the study identifies linguistic features in male speech such as minimal responses, commands and directives, compliments, themed discussions, and questions, which reflect dominance, assertiveness, and competitiveness. Meanwhile, female characters use features such as lexical hedges, empty adjectives, intensifiers, hypercorrect grammar, super polite forms, and emphatic stress—emphasizing politeness, formality, and emotional expression.

The findings reveal that although the Royal Family bound to strict standards of communication, gendered speech patterns remain evident. Notably, Queen Elizabeth's language shows a blend of authority and expressiveness, highlighting the complexity of royal discourse. This research contributes to a deeper understanding of how gendered language operates in formal, high-status contexts and how language choices influence the portrayal of identity within institutional and historical narrative.

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