

**EXPLORING SPEECH ACTS IN THE MOVIE “THE LORD
OF THE RINGS: THE RETURN OF THE KING”**



ARRANGED BY :

SEKAR WANGI PUTRI KINANTI

21620010

DEPARTMENT OF ENGLISH EDUCATION

FACULTY OF TEACHER TRAINING AND EDUCATION

WIJAYA KUSUMA SUARABAYA

2025

APPROVAL SHEET

This is to certify that bachelor thesis of:

Name : Sekar Wangi Putri Kinanti

NPM : 21620010

Title : Exploring Speech Acts in The Movie “*The Lord of The Rings: The Return of The King*”

Has been accepted and approved by the thesis advisors.

Surabaya, 23 June 2025

Approved by,

Advisor I



Dr. Ribut Surjowati, S.Pd., M.Pd
NIK. 94231-ET

Advisor II



Dra. Siti Azizah, S.Pd., M.Pd
NIK. 05407-ET

APPROVAL SHEET

This is to certify that sarjana Thesis of Sekar Wangi Putri Kinanti, has been approved by the examiner committee as a partial requirement for the Sarjana Degree in the Faculty of Teacher Training and Education.

Surabaya, 4 July 2025

Examiner I



Dr. Ribut Surjowati, S.Pd., M.Pd
NIK. 94231-ET

Examiner II



Dr. Drs. Supeno, M.Hum., M.Pd
NIK. 91125-ET

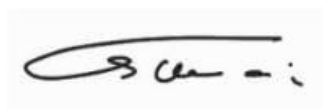
Examiner III



Dra. Siti Azizah, S.Pd., M.Pd
NIK. 05407-ET

The Dean of Teacher Training and Education Faculty of Wijaya Kusuma

Surabaya University



Dr. Drs. Kaswadi, M.Hum.
NIK. 91122-ET

CERTIFICATE OF ORIGINALITY

I hereby did sign and submit the form below:

Name : Sekar Wangi Putri Kinanti

Student Registration : 21620010

Major : English Education

Address : Jl. Manukan Tengah Blok 6G no. 02, RT 002 RW 004, Kel.
Manukan Kulon, Kec. Tandes, Surabaya, East Java

To declare the certificate of originality that:

1. I am responsible for the tehsis which is submitted is an outcome of my original work. I have acknowledged that all sources and references in which the ideas and theories have been taken
2. If there is an unoriginality found, I will take responsiblitiy for the submitted paperwork for the thesis purpose in the Faculty of Teacher Training and Education in Wijaya Kusuma Surabaya University

Thereby, I truly certify this certificate of originality.

Surabaya, 4 July 2025



Sekar Wangi Putri Kinanti

NPM. 21620010

MOTTO

Not just chasing a degree, but building a better version of me.

Believe in your journey, trust the process, and embrace every challenge.

Proof that anything is possible with enough deadlines, snacks, and sleeps.

ACKNOWLEDGEMENT

First and foremost, I would like to express my deepest gratitude to Allah SWT for giving me health, patience, and strength to finish this thesis entitled *“Exploring Speech Acts in the Movie ‘The Lord of the Rings: The Return of the King’.”*

I would also like to express my sincere gratitude to the people who have supported me during this journey:

1. Prof. Dr. H. Widodo Ario Kentjono, dr., Sp. THT-KL (K), FICS as rector of Wijaya Kusuma Surabaya University.
2. Drs. Kaswadi, M.Hum as a chairman of Teacher Training and Education Faculty.
3. Dr. Ribut Surjowati, S.Pd., M.Pd., as my first Advisor Lecturer, thank you for your time, guidance, patience, and helpful suggestions in writing this thesis.
4. Dra. Siti Azizah, S.Pd., M.Pd., as my Second Advisor Lecturer, thank you for your support, clear feedback, and valuable corrections which helped me improve this thesis.
5. Dr.Drs. Bana Supeno, M.Hum.,M.Pd., as my Examiner, thank you for your comments, suggestions, corrections, and valuable input during the thesis defense. Your guidance helped me improve my work and gave me more confidence.
6. All My English Department teachers, I truly appreciate your support and the lessons that have helped me grow academically and personally. Thank you for

the knowledge, motivation, and support you have given me throughout my years of study.

7. To my parents, thank you for your unconditional love, endless prayers, and constant support both emotionally and financially in every step of my journey. You are my biggest source of strength and motivation. Every achievement I reach is possible because of your sacrifices, patience, and trust in me. I am forever grateful for everything you have done.
8. To my best-friend Ajeng Nazilatul Karima, thank you for always listening, supporting, and motivating me in the moments when I felt unsure, especially during writing this thesis.
9. To all of my beloved friends, thank you for the encouragement, kindness, and friendship that helped me stay motivated.
10. To anyone I may not have mentioned by name, thank you for your help and support during this process.

I hope this thesis can be useful for those who read it and give inspiration to future students who want to study similar topics. May Allah reward everyone who has supported me with His blessings.

Surabaya, 4 July 2025



Sekar Wangi Putri Kinanti

NPM. 21620010

ABSTRACT

Kinanti, Sekar Wangi Putri.21620010.*Exploring Speech Act in The Movie “The Lord of The Rings: The Return of The King”*.Department of English Education, Faculty of Teacher Training and Education, Wijaya Kusuma Surabaya University, 2025.

Keywords: Speech Acts, Illocutionary Act, Perlocutionary Act, *The Lord of The Rings: The Return of The King*

This research explores the use of speech acts in the movie *The Lord of the Rings: The Return of the King*, focusing on identifying and classifying both illocutionary and perlocutionary acts. The study is based on John Searle’s (1969) theory, which explains that language is not only used to convey meaning but also to perform actions such as stating, requesting, promising, or influencing others. Speech acts help us understand the deeper functions of language, especially in conversations in film.

The main purpose of this research is to describe what types of speech acts are used by all characters in the movie. This study uses a descriptive qualitative method, where data were collected from the movie’s dialogue, transcribed, and analyzed. Each utterance was categorized into types of illocutionary or perlocutionary acts.

The findings show that there are 259 speech acts in total: 228 illocutionary acts (including 94 assertives, 77 directives, 28 expressives, 20 commissives, and 9 declaratives) and 31 perlocutionary acts. The results indicate that characters use language not only to speak but also to act, express emotions, and influence others. These findings support Searle’s theory and demonstrate how speech acts function in fictional narratives, especially in epic films that involve emotion, leadership, and conflict.

This research is expected to be helpful for students, teachers, and future researchers who are interested in language use in movies and literature.

TABLE OF CONTENT

APPROVAL SHEET	i
APPROVAL SHEET	ii
CERTIFICATE OF ORIGINALITY	iii
MOTTO.....	iv
ACKNOWLEDGEMENT.....	v
ABSTRACT	vii
TABLE OF CONTENT.....	viii
CHAPTER I INTRODUCTION	1
10.1. Background of The Study.....	1
10.2. Research Question.....	5
10.3. Purpose of The Study	6
10.4. Scope and Limitation.....	6
10.5. Significances of The Study.....	6
A. Theoretically	6
B. Practically	7
10.6. Operational Definition.....	7
CHAPTER II LITERATURE REVIEW	9
2.1. Language	9
2.2. Pragmatic.....	10
2.3. Speech Act.....	11
2.4. Locutionary Act.....	12
2.5. Illocutionary Act.....	15
2.5.1. Types of Illocutionary.....	17
2.6. Perlocutionary Act.....	24
2.7. Movie	26
2.8. The Lord of The Rings: The Return of The King.....	28
CHAPTER III RESEARCH METHOD.....	30

3.1.	Research Design	30
3.2.	Source of Data	31
3.3.	Data of Research.....	31
3.4.	Research Instrument	32
3.5.	Techniques of Data Collecting.....	32
1.	Observation.....	32
2.	Documentation	32
3.6.	Procedures of Data Analysis.....	33
1.	Data Collection	33
2.	Data Reduction	33
3.	Data Classification.....	33
4.	Data Coding.....	34
5.	Data Analysis.....	35
6.	Conclusion.....	36
CHAPTER IV FINDING AND DISCUSSION		37
4.1.	Finding.....	37
4.1.1.	Types of Illocutionary Act and Perlocutionary Act by All Characters in The Lord of The Rings: The Return of The King Movie.....	38
4.2.	Discussion	83
CHAPTER V CONCLUSION AND SUGGESTION		88
5.1.	Conclusion.....	88
5.2.	Suggestion	90
REFERENCES		92
APPENDIX		93