

**POLITENESS STRATEGIES USED BY THE CHARACTERS IN
'ENOLA HOLMES 2' MOVIE SCRIPT**



By

Atiqah Rifda Maharani

NPM 20620024

ENGLISH DEPARTMENT

FACULTY OF TEACHER TRAINING AND EDUCATION

WIJAYA KUSUMA UNIVERSITY SURABAYA

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HOLMES 2’ MOVIE SCRIPT**

THESIS

Submitted to Wijaya Kusuma University Surabaya

**Faculty of Teacher Training and Education to fulfil the requirements for
completing the Bachelor of English Education Program**

BY

Atiqah Rifda Maharani

NPM. 20620024

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FACULTY OF TEACHER TRAINING AND EDUCATION
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2024

APPROVAL SHEET

This is to certify the bachelor degree of Atiqah Rifda Maharani with student registration (NPM) 20620024, with the title 'Politeness Strategies Used by the Characters in 'Enola Holmes 2' Movie Script', has been approved by the thesis advisor for further approval by examining committee.

Surabaya, 19th of July 2024

Advisor I

Dr. Ribut Surjowati, S.Pd., M.Pd

Advisor II

Dr. Drs. Supeno, M.Hum., M.Pd

APPROVAL SHEET

Name : Atiqah Rifda Maharani

NPM : 20620024

Title : Politeness Strategies Used by the Characters in 'Enola Holmes 2' Movie Script

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Examiner I

Dr. Ribut Surjowati, S.Pd., M.Pd

.....

NIK. 94231-ET

Examiner II

Dr. Drs. Supeno, M.Hum., M.Pd

.....

NIK. 91125-ET

Examiner III

Dra. Siti Azizah, M.Pd

.....

NIK. 05407-ET

Acknowledged by
Dean of Teacher Training and Education Faculty

Dr. Drs. Kaswadi, M.Hum.

NIK. 91122-ET

CERTIFICATE OF ORIGINALITY

I hereby did sign and submit the form below:

Name : Atiqah Rifda Maharani

Student Registration : 20620024

Major : English Education

Address : Simo Hilir Utara no. XVI, Blok 6G no. 05, RT 05 RW 04 ,
Kel. Simo Mulyo Baru, Kec. Sukomanunggal, Surabaya, East Java

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Surabaya, 19th of July 2024

Atiqah Rifda Maharani

NPM. 20620024

MOTTO

Keep sane and love fictional men.

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By the arrangement of this page, the writer conveys the impeccable gratitude towards the Almighty God, the owner of all creatures, Allah Subhanahuwata'ala, who has bestowed the continual blessings and benevolence by easing the writer in accomplishing this final examination to fulfil the requirement of graduation in Wijaya Kusuma University Surabaya. An endless gratitude is conveyed by the writer likewise to Prophet Muhammad Shalallaahu Alaihi Wassalaam for becoming the writer's inspiration in elevating patience and hard working.

In the whole process of arranging this thesis which is entitled 'Politeness Strategies Used by the Characters in 'Enola Holmes 2' Movie Script' where the thesis itself can be utilized to fulfil the graduation requirement in Wijaya Kusuma University Surabaya, the writer undertakes several waves of up and down where the writer conclusively cannot pass through the obstacles itself without the presence of certain characters in the writers' life, which are:

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POLITENESS STRATEGIES RESESRCH USED BY THE CHARACTERS IN 'ENOLA HOLMES 2' MOVIE SCRIPT

Atiqah Rifda Maharani

NPM 20620024

Abstract

The purpose of the analysis of positive politeness strategy of the characters in 'Enola Holmes 2' movie script is to identify what kinds of politeness strategies varieties appearing in the main and supporting characters' dialogue and to analyse the reason behind the usage of the sentences by the characters. The writer decides to use the movie script and supported by the movie likewise.

The method of the research chosen by the characters is descriptive qualitative method. The data is collected from the characters utterances in the movie script which contain politeness strategies. The research collects the data by several steps which are watching the movie, analysing the movie script, cross-checking whether the utterances matches the strategies, and writing down the utterances and the reason behind the usage of the politeness strategies.

The data is collected from the movie script analysis implies the usage of the four strategies of politeness strategies, which counted as Bald On Record, Positive Politeness, Negative Politeness, and Off Record. The result of the analysis will be written in table form including the dialogue part and the reason why the characters use the strategies. The positive politeness is separated into 15 different varieties where all types of the strategy are found in the dialogue with the total findings 77 dialogues. And although the negative politeness is separated into 10 differential varieties, this finding distinguishes 8 varieties of Negative Politeness applied by the characters with 33 dialogues. Furthermore, the writer also distinguishes the huge amount of Bald On Record findings with 35 dialogues and 11 dialogues which implies the usage of Off Record.

Keywords: Politeness strategy, Bald On Record, Positive politeness, Negative Politeness, Off Record, Enola Holmes

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Dr. Ribut Surjowati, S.Pd., M.Pd

NIK. 94231-ET



.....

Examiner II

Dr. Drs. Supeno, M.Hum., M.Pd

NIK. 91125-ET

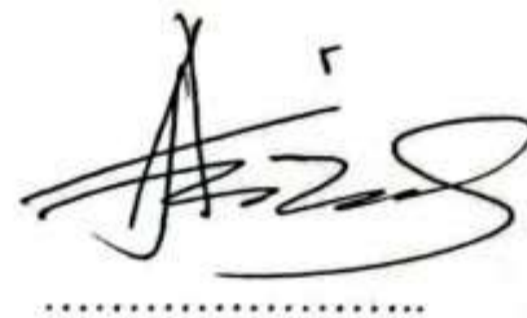


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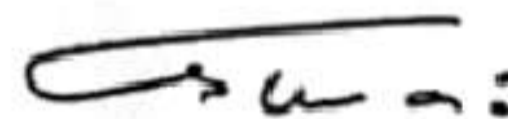
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