

**FIGURATIVE LANGUAGE IN JAROSLAV TICHY'S *THE
CLEVER FOX AND OTHER STORIES*: A PRAGMATICS
ANALYSIS**

A THESIS



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ENGLISH EDUCATION STUDY PROGRAM

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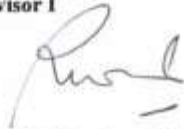
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APPROVAL SHEET I

This thesis is to clarify that Sarjana of Fitri Aisah (NPM 14620048) under the title Figurative Language in Jaroslav Tichy's The Clever Fox and Other Stories: A Pragmatics Analysis has been approved and accepted by thesis advisor for further approval by examining committee.

Surabaya, July 21th, 2018

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ANALYSIS

Menyatakan bahwa karya ilmiah ini adalah hasil pekerjaan saya sendiri. Sepanjang pengetahuan saya, karya ilmiah ini tidak berisi materi yang di tulis oleh orang lain kecuali bagian-bagian tertentu yang saya ambil sebagai acuan dengan mengikuti tata cara dan etika penulisan karya ilmiah yang lazim. Apabila ternyata terbukti pernyataan ini tidak benar, hal ini sepenuhnya menjadi tanggung jawab saya.

Surabaya, 21 Juli 2018



Fitri Aisah

MOTTO

SUCCESS NEEDS A PROCESS

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The Researcher

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ABSTRACT

Fitri Aisah 2018 Figurative Language in Jaroslav Tichy's The Clever Fox and Other Stories: A Pragmatics Analysis Thesis Wijaya Kusuma University, Language and Science Faculty English Department.

The First Advisor : Dr. Ribut Surjowati, S.Pd, M.Pd

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This research was aim at described figurative language in Jaroslav Tichy's Folktales Book. There were two objectives of this research, the first was identified the types of figurative language in the folktales in The Clever Fox and Other Stories which were fond out types of figurative language: personification, simile, metaphor, hyperbole, irony, litotes, metonymy and oxymoron. The second was fond out the affect of figurative language to the coherence or plot in the stories.

The data source of this research were folktales from The Clever Fox and Other Stories published in 1988. The data of this research were some words, phrases and sentences written in those folktales. The data were then analyzed using a qualitative method. It gave a sufficient description of the factual data of the phenomena and provided its logical and rational interpretation based on relevant theories. This research used primary instrument which mean from researcher herself becomes the designer, data collector, analyst, interpreter, and also result reporter. There are procedures also in this research are identifying first, giving a code of each data in the table sheet, classifying into each types of figurative language, and conclusion.

The research findings showed that there were eight types of figurative language that commonly appear in folktales found in this book: personification, simile, metaphor, hyperbole, irony, litotes, metonymy and oxymoron. Among those types of figurative language, personification, simile and hyperbole often appeared in this book of folktales. And especially the affect of figurative language to the coherence or plot in the story, it did not only make the story more attractive, but also to grab the reader attention as well as their emotional support and make the entire write up prominent and remarkable, develop the characterization, and advance the plot of story.

Key words: *Pragmatics, Figurative Language, Folktale.*