

THE MAIN CHARACTER'S CONFLICT OF TRUFFAUT'S

FILM "FAHRENHEIT 451"

THESIS



BY :

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ENGLISH DEPARTMENT

LANGUAGE AND SCIENCE FACULTY

WIJAYA KUSUMA UNIVERSITY SURABAYA

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This thesis has been defended before a team of examiners on 24 July, 2023 and declared qualified.

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1. The thesis being examined is really the result of my own hard work (not the result of plagiarism either in part or in whole).
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Therefore, I make this statement truthfully.

Surabaya, 24 July 2023



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ABSTRAK

Nadzardiyo, Afrizal. 2023. *The Main Character's Conflict of Truffaut's Film "Fahrenheit 451"*. Skripsi : Pendidikan Bahasa Inggris, Fakultas Bahasa dan Sains, Universitas Wijaya Kusuma Surabaya.

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Kata Kunci : Sastra, Film, Konflik.

Sastra merupakan sesuatu atau karya lisan berdasarkan pemikiran, pendapat, pengalaman, perasaan imajinatif, refleksi data realitas yang dibungkus dalam kemasan estetik melalui media bahasa. Penelitian berfokus pada jenis dan penyebab terjadinya konflik dalam film. Penelitian ini bertujuan untuk mendeskripsikan karakteristik dan konflik tokoh utama dalam film *Fahrenheit 451*. Penelitian ini menggunakan metode deskriptif kualitatif untuk menjelaskan apa yang disimpulkan dari objek penelitian. Metode penelitian untuk mengumpulkan data meliputi mencatat dan mendengarkan untuk menangkap informasi penting dan mendengarkan hal yang sedang dipelajari. Penelitian ini menggunakan film *Fahrenheit 451* karya Truffaut sebagai sumber data yang berdurasi lebih dari satu jam dan data lain seperti jurnal sebagai pendukung. Hasil penelitian terhadap film *Fahrenheit 451* mengungkapkan keraguan tokoh utama terhadap sistem pemerintahan yang melarang masyarakatnya membaca buku. Dia mulai meragukan kebenaran dan merasa terikat oleh sistem yang membatasi kebebasan berpikirnya dan mulai membaca buku. Lambat laun ia menyadari bahwa pembakaran buku itu salah dan merusak masyarakat. Melalui analisis konflik tokoh utama, film *Fahrenheit 451* mampu mengilustrasikan pentingnya kebebasan berpikir, ide, dan akses pengetahuan.

ABSTRACT

Nadzardiyo, Afrizal. 2023. *The Main Character's Conflict of Truffaut's Film "Fahrenheit 451"*. Thesis : English Education Department, Language and Science Faculty, Wijaya Kusuma Surabaya University.

Advisors :

1. Dra. Beki Wirawati, M.Pd
2. Siti Azizah, S.Pd, M.Pd

Keywords : Literature, Film, Conflict.

Everything that is written or spoken that is based on ideas, beliefs, personal experiences, imaginative feelings that reflect reality, or original data presented in a beautiful way through language medium is considered literature. This study focuses on the kinds and the causes conflict takes place in the film. This study describes the characteristic and the conflict of main characters in Fahrenheit 451. This study uses the qualitative descriptive method to explain what is inferred from the research object. The research methods for gathering data include note-taking and listening to capture significant information and to listen to the thing being studied. This study uses film Fahrenheit 451 by Truffaut as data source which lasts more than an hour and other data like journal as support. The results of the study on the film Fahrenheit 451 reveal main character's doubts about the government system that prohibits its people from reading books. He begins to doubt the truth and feel bound by a system that restricted his freedom of thought and tries to read books. He gradually realizes that book burning is wrong and destructive to society. Through the analysis of the main character's conflict, the film Fahrenheit 451 is able to illustrate the importance of freedom of thought, ideas, and access to knowledge.

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Finally, the researcher hopes that this research will be useful for all readers, especially the researcher himself.

Surabaya, 20 July 2023

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