THESIS

FEMINISM OF KATNISS EVERDEEN IN SUZANNE COLLINS' *THE HUNGER GAMES* A NOVEL



By:

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Thereby I truly certified this certificate of originality.

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Finally, I hope this study will be useful for readers. I realized that due to my limited ability, this thesis still has shortcomings.

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TABLE OF CONTENT

Approval Sheet I	ii
Approval Sheet II	iii
Certificate of Originality	iv
Acknowledgement	v
Table of Content	vii
Abstract	ix
Chapter I: Introduction	1
1.1 Background of the Study	1
1.2 The Problem	8
1.3 Research Objectives	8
1.4 Research Significance	9
1.5 Scope and Limitations of Problem	9
1.6 Definition of Key Terms	9
Chapter II: Review of Related Literature	12
2.1 Fiction	12
2.2 Elements of Fiction	13
2.3 Character	15
2.4 Feminism	16
2.5 Postmodern Feminism	19
2.6 The Object of Research is <i>The Hunger Games Novel</i>	23
2.7 Relevant Research	23

Chapter III: Research Method	26
3.1 Research Design	26
3.2 Source of The Data	27
3.3 Data Collection Technique	27
3.4 Data Collection Instrument	27
3.5 Data Analyzed Technique	31
Chapter IV: Findings and Discussion	33
4.1 Findings	33
4.2 Discussion	42
Chapter V: Conclusions and Suggestion	49
5.1 Conclusion	49
5.2 Suggestion	50

REFERENCES

ABSTRACT

Nugroho, Indrianto Pujo. (2021). Feminism Of Katniss Everdeen In Suzanne Collins' *The Hunger Games* A Novel. Wijaya Kusuma Surabaya University. Surabaya.

Advisors: (I) Dra. Bekti Wirawati, M.Pd. (II) Dra. Siti Azizah, M.Pd.

This research focuses on the feminism found in the main character in the novel *The Hunger Games* by Suzanne Collins. The purpose of this study is to explore the novel part about the life of Katniss Everdeen and how postmodern feminism is depicted in the character of Katniss in *The Hunger Games* novel.

The research method used is research that uses qualitative methods and data classification. The researcher found that some of the dialogues or scripts displayed were in accordance with the characteristics of postmodern feminism. Among all the texts or dialogues, there are some stand out very much with postmodern feminism.

Feminism is a movement that provides space for women to be what they want, and the freedom to do all kinds of activities without having to follow orders from a man. Katniss Everdeen is a woman who comes from the poorest district in her city, she became the breadwinner of her family after her father died. In the novel, Katniss follows a match and manages to emerge victorious after being able to survive by taking strategies and mastering weapons that are usually done by a man.

From the results of this study, it can be concluded that the role of this character is described as postmodern feminism that women can be equal to men by being able to do everything and make decisions at an urgent time without having to wait for orders from men or women to become leaders to compete with men.

Keywords: Feminism, The Hunger Games, Postmodern Feminism